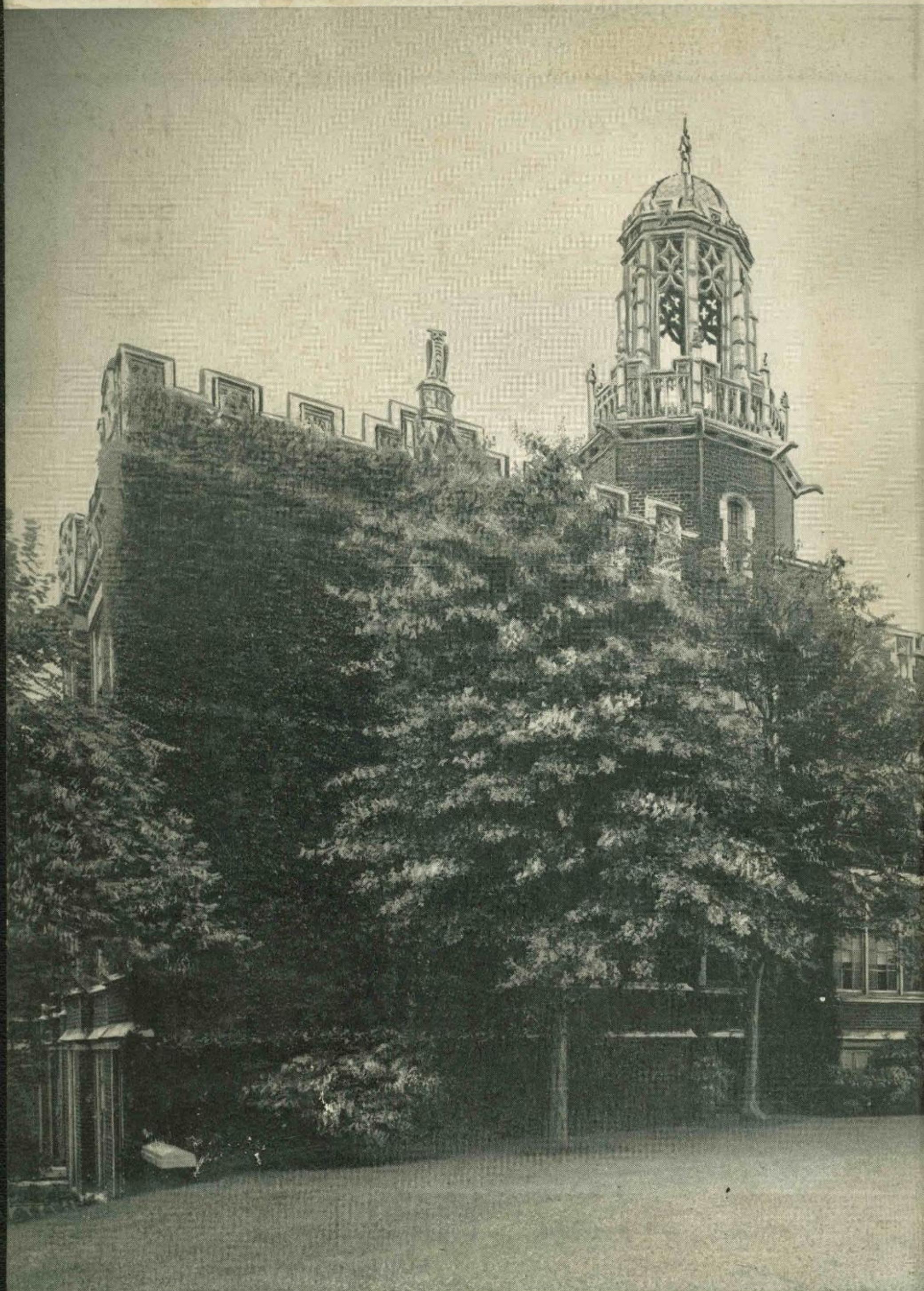
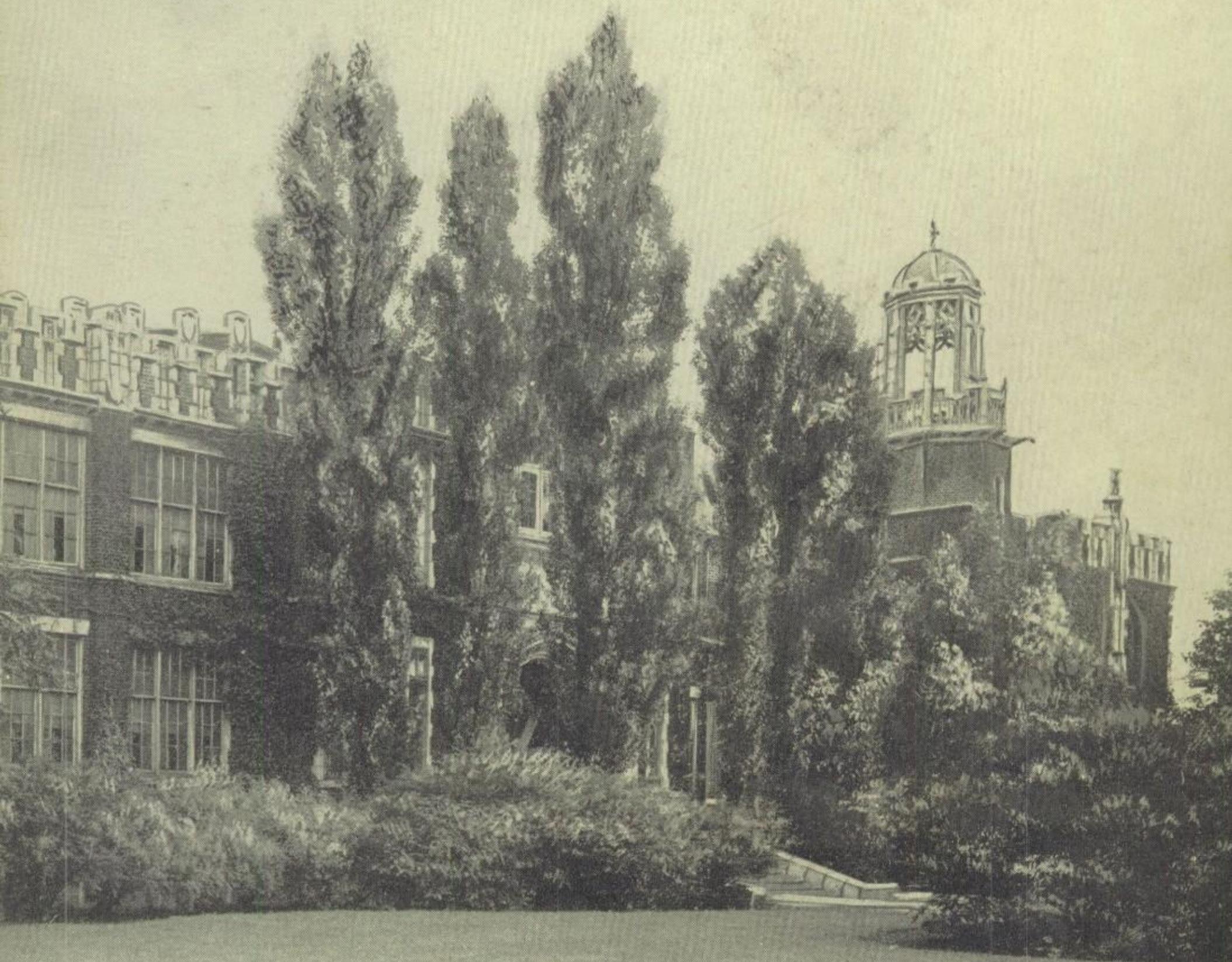


JANUARY  
1939



*Albert R. Herr*



# Dedication

We, the class of January 1939, proudly dedicate this, our Senior Optimist, to Miss L. Elizabeth Smith, our adviser. The class wishes to express its appreciation for her never failing interest in it. Miss Smith has sponsored many social activities for which we are grateful. We thank her for her capable guidance and for her kindness to us.



To Albert, always ready for  
Best wishes -  
H. Elizabeth Smith

# *Foreword*

*The staff feels confident that the readers will look upon this volume of the Senior Optimist as a souvenir of fond recollections. Let the thought of this Senior Optimist ever be our guide! Look always on the bright side, the sunny side, the South Side of life.*

THE

SENIOR

OPTIMIST



SOUTH SIDE HIGH SCHOOL  
NEWARK, NEW JERSEY

Arthur Belcher,

Principal

*Look on the bright side of life—  
The sunnyside — the South Side*

## CONTENTS

DEDICATION	2 and 3
FOREWORD	4
SENIOR CLASS OFFICERS	6
LITERATURE	7
CANDID PHOTOS	17
DIRECTORY	19
SCHOOL SONG	38
SPORTS	39
SENIOR COMMITTEES	42
ACTIVITIES	43
"GOIN' TO SOUTH SIDE"	58
HUMOR	59
ADVERTISEMENTS	72

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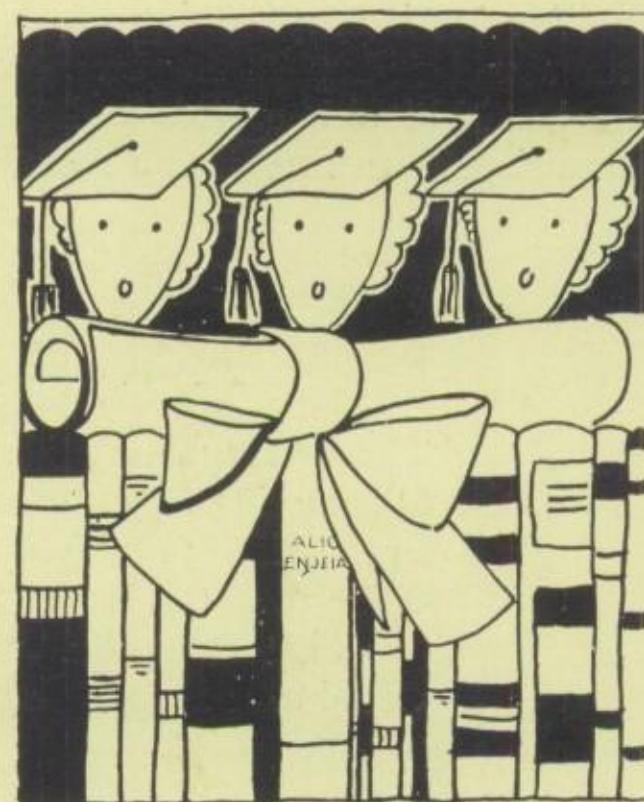
Cover, by Alice Enjeian



## SENIOR CLASS OFFICERS

Walter Gavron, President; Berenice Stein, Vice-President; Ruth Schott, Secretary (not shown above); and Ruth Sykes, Treasurer, are the class officers chosen by the Senior Class for their excellent qualifications and as a token of our great esteem.

# Literature



## WOODFIRE DREAMS

Softly, like hushed laughter the wood in the campfire crackles. The reflection of the flames throws a dim iridescence over the scene.

"How easy it is for one to lie back and dream. The swaying of the fire seems like thousands of dancers moving before me. The crisp sound that is the flame as it hungrily licks the wood, reminds one of the lilt of a thousand violins. It reminds me of an opera. I can hear the heroine with a high clear voice that soars through song like a bird through the heavens. I think that I shall be an opera singer, if only in my imagination. How wonderful it would be. How glorious to live the part of Verdi's "Aida" or Wagner's "Isolde." Or to be "Cho-Cho-San" the tragic heroine of Puccini's "Madame Butterfly." How beautifully the melody of the flames gently sweeps onward and upward. They dance in leaps and bounds reaching to caress the sky. A dancer! Yes, perhaps I would like to be a dancer. To dance as the flames before me are flitting, gracefully and featherlike. To dance before thousands of people, mindful only of the throbbing of the violins, to follow the music freely like a carefree gypsy in his wanderings. Perhaps I would like to be a gypsy, to merely wander o'er the land, living with nature as one of her children. To gather with others around the campfire in the evening to dance and sing. I can hear the guitars and the sobbing of the violins amidst the sound of happy voices and the leaping flame of the fire. My fire is also leaping and subsiding only to leap again higher than before. The world is so full of beauty that to describe it is a breathless art in itself. To describe to others a beautiful aria, a floating dance or the vagabond life of a gypsy is glorious. The poet does this. Yes, now I know more than all other things I would like to be a poet. To show my readers a dancer as she whirls and dips as if blessed with wings. To bring to the world the voice of a beautiful singer so that they may thrill to the beauty of her song. To have my readers feel the abandon of the gypsy dancing, by the light of a campfire. Yes, I shall be a poet to bring beauty to the world through the efforts of my pen."

"My fire is now burning slowly and softly. Once more there issues from it the sound of hushed laughter. Do you mock my dreams, fire? My dreams were beautiful although only dreams. Also beautiful is the music of your murmuring. Burn fire, burn a melody of flame for me."

—Marjorie Cooper.

## A WINTER NIGHT

The silvery moon glides over the darkened sky,  
Shimmering as it passes over the crystal lake.  
In the distance the glittering skates of maidens  
Glide over the frozen lake to the strains of "The  
Skater's Waltz."  
Could ever a night be made more beautiful than this?

—Madeline Loprete.

## CONCERT

It was August ninth, 1938, and Lewisohn Stadium was filled with music lovers, and a few who did not love music. When the great Hofmann appeared, there was thunderous applause. Then the Symphony Orchestra began to play, and a hush came over the audience. Faces were, by turns, expectant, disappointed, inspired, rapturous and revealing.

When the program was nearing the half-way mark, a few listeners became restless. A few yawns were stifled, a bit of coughing aroused the others long enough for them to violently "hush" the offenders.

Mrs. Holmes, sitting down in front, was worried. At her left sat Mr. Phillips, young, handsome, intent on the music. It was he who had suggested the concert, and although the restive Mrs. Holmes detested symphonic music, she had readily agreed because of her anxiety to please Danny Phillips. She had wondered how Danny had been able to secure the best seats; she later discovered that he had had passes, and her lips had become derisory. Mrs. Holmes was an attractive woman of thirty who looked twenty-five. Well-built, having an exquisite taste in her choice of clothes, and possessing a face with which several beauty shops were familiar, she appeared at all times, well-groomed and good-looking.

She had made Danny understand that she was going to be divorced, else he never would have continued seeing her. Of course she would never divorce Bill Holmes—he offered too much security. She had been attracted to Danny at a cocktail party, and had contrived to prolong the acquaintance until something deeper had been established. Her husband had no other interest in her than for displaying her as a model for clothes. When in his company, however, she succeeded admirably as a model for an acrimonious tongue. He attempted to conceal the latter with excuses. Because of the voluble flattery she received, her vanity was temporarily appeased. She desired more and more attention, and Danny was gullible enough to believe that she was sincere in her affection.

Phyllis Holmes, tonight, knew that her double-crossing could not last much longer, yet she was loath to surrender her enjoyment. Selfish she was, yet her vanity suppressed what little intelligence she might have had. Strange that Danny Phillips was attracted to her? No, not at all odd. It is common enough for a man to be temporarily blinded by a woman's faults, is it not? She hoped that none of her friends would see her with Danny, yet few enjoyed music. Her brow was wrinkled in worry and she wished the "pesky music" would stop so that Danny could tell her again how well she was looking . . . Danny, beside her, was lost in a world of his own, one which she could never enter.

Mrs. Holmes restlessly looked about her, noting the apparel of other women, judging critically. Then she began to worry again. If Bill discovered that she was seeing another man continuously, he would divorce her . . . Heaven knows he had grounds enough!

In less expensive seats, sat Dolly Owens and her husband. They were celebrating their first wedding anniversary and were very much in love. They were both passionately fond of music, only one of their common interests.

During the intermission, they preferred to remain in their seats, smoking and looking about eagerly to see if any of their friends were present. Suddenly Dolly glimpsed Phyllis Holmes speaking to Danny. Dolly had some knowledge of Phyllis' intimate affairs; before she had married Bob, she had been employed in Phyllis' favorite dress shop, and Phyllis had spoken freely to a sympathetic listener. Dolly had needed to be sympathetic . . . She had seen Danny with Phyllis a number of times. She and Bob knew Danny well and were fond of the young man. She exclaimed, "Bob, we must warn Danny of that woman." Bob laughed, pulled her hand into his and told her to forget her magnanimous intentions. But whenever Dolly looked at the couple, she worried. However, she managed to live with the music and was carried away by the great pianist's inspired playing.

Sidney Golden was unsuccessfully trying to have a flirtation with the girl at his right. She was absorbed in the music. He liked music but it had no overpowering effects on him. The orchestra was playing a sad, sweet melody, a haunting, lingering song which made tears come to the eyes of the girl at Sidney's right. She was remembering Richard who was now rotting under Spanish soil. Oh, what's the use!

Sidney thought to himself—hmm—nice ankles, pretty good figure, blonde, looks sad.

Marie was seated on Danny Phillip's right and she thought that the next time her employer asked her to work late she would not refuse. What matter—. With a twist to her lips, "He'll think it's cute," but my mother is sick . . .

Althea Porter, Socialist, and sitting high on the stone steps with the sky seeing near, was lost in the beauty of the now fiery piano solo. She came out of her riverie reluctantly, having felt the spirit of the music enter her. The music had touched her and distressed her, and the effect was poignant and

*(Continued on Page 69)*

## INSPIRATION

One needs but get that sensation;  
That thought of someone dear,  
Or perhaps, patriotism for a nation,  
That can bring the feeling, that burns and sears,  
Until in hand, one clutches the pen, the brush, the clay,  
Then heaven move hell, it may—;  
With trembling hand and feverish brow  
He struggles on, he dare not stop now,  
That seed, it must be sowed;  
At last, with eyes of reverent tears,  
He lays aside his clarion torch  
To reveal the monument he mowed  
To the vagabond of passions, inspiration.

—Louis Schleifer.

## OUTCAST

It was a cold, grey afternoon. The countryside was bleak and barren. The only sign of life was a slowly moving figure which trudged wearily along the narrow winding road. His coat was well worn and he shivered pitifully as the wind chilled him to the bone. He had travelled far that day. He travelled far every day, wandering aimlessly about the country, no home, no place to go.

After while, he came to a broken-down house. It was a home,—someone's home. Maybe they would help him. He passed through the broken gate, up to the house, without noticing the "For Sale" sign in front. There was no answer, and he turned, slowly retracing his steps to the road.

Weary, he travelled on, and presently came upon a little girl with her mother. He raised his head eagerly as the child came toward him, but a sharp word from the woman brought the child back to her mother's side.

He kept on and on till the darkness of night crept over the world. Then, his remaining strength spent, he collapsed in a heap at the side of the road.

\* \* \* \* \*

The sun rose, disclosing a white-clad earth. The sun's rays gleamed on the snow which had fallen during the night. In the distance was heard the jingle of bells and a horse-drawn sleigh came into view.

A little girl was in the sleigh with her father. At a cry from the child, the man stopped the sleigh and got out. There on the ground, covered with snow, lay a still, cold figure. As the man lifted the frozen form in his arms, the child exclaimed, "Oh Daddy, the poor dog is dead!"

—Betty Nester

## REVERIE

*"LOST—Sixty precious moments, each set with sixty diamond seconds. No reward offered, for they are gone forever."*

Time, what is it? How is it measured? The ticking of the clock, the passing of day into night, the changing of the seasons?

We bow down to it as if it were a god; it rules us as no king or dictator would. Our every moment is motivated by this force. It is fleeting at our happiest moments; it is at a standstill at our moments of despair. It speeds like a train; it crawls like a turtle. If it is lost, it can never be regained.

Time is more precious than gold, more fickle than a young maid. We are regulated by an uncontrollable tyrant. At one o'clock we must do this; at two, we must do that.

Even the exactitude of science is dominated by this uncontrollable force. How can we hope to work in harmony with something which is here and not here simultaneously; some force which is friend and foe.

—Florence Braverman

## TRADITION UNDRESSED

To talk about tradition is O. K. It's got everything when you just talk,— (with color,) with glamour and rah-rah,—the stuff that makes you cry in your suds. But to "me what's seen it made," it's just another bottle of liniment to be corked and put back on the shelf. I've been trainer at this diploma factory, Christian U., a long time.

Tradition at this school goes back to 1921 when it just got out of the correspondence school class and got a football stadium. The first year we had a team, it was like leading the lamb to slaughter. We were the lamb. Our major trouble was that we hired a coach that could take the Gettysburg Address and spiel it like the Tiger Rag—with variations. He sure could get sad after each game and he sure had cause to. After each game, he'd tell me, with a little tradition for him to work on, he'd get the boys to commit legalized murder. We were in a very sad way.

It comes that we have only two more games to play, we haven't scored all season and it looks like soon the coach will walk the lonesome road.

This was bad because no other man in his right mind would take the job. If we have no coach, then no football. No football, then we lose our nice new stadium for welshing on our second, not so easy, payment. And worst of all, the school goes back to peddling mail order culture.

The day set for the next-to-the-last game rolls around. It's a bum day with rain, sleet, snow and what have you. About all that shows up for the game are the players and the officials. It is so bad that the S.P.C.A. refuses to let the mascots out in the wet.

In the first half, our right guard gets hep and passes some remark that don't sit so well on some husky. By chance it happens this husky is what they call hyper-sensitive and is easily inspired to greater things. He sets to work performing mayhem on any bric-a-brac that can be found about,—bric being our Right Guard from the back, brac from the front. The coach senses what is happening so every time the Right Guard gets poked, he unwraps a sub to warm up and down the side lines. This meatball's name is Gustav Wind. He is a dumbbell what would need a collection plate to gather a thought, and the only thing fast about him is his name. The Guard lasts the half, and Wind is in a heavy sweat.

In the second half the prima donna ballerina doesn't show up and the Guard, being older and wiser, passes cracks at no one but himself. You can see he is hard pressed toward slipping himself a fast answer by the way the opposition is waltzing through him. But Heaven is with us and has sent the rain which keeps the score down, anyway.

Gustav, back on the bench, surprised at being asked to warm up, forgets to slip back into his jacket so by the end of the game he is walking a fever. He is that slow.

Sunday, I spend cleaning the uniforms and listening to the coach moan for tradition. To hear him talk, you'd think all he needed was tradition to get the Sing Sing team a bid to the Rose Bowl. I could almost believe him. The door opens and in comes Gustav Wind. His usually bright gait is patterned

after the funeral march but today he walks as though if he puts a foot in the wrong place, it's curtains.

"S'matter Gus?" I ask him. Then I wait for my answer. You always have to wait for Gus. I claim it's because he's looking for a hidden meaning.

"I'm sick."

"Sick?"

(Pause)—"Yeah, I'm sick."

"What seems to be the trouble, Gus?"

(Later)—"I still got that fever from the game"—

The coach breaks in here.

"What," he yodels, "you got a fever at the game?"

Following a long intermission comes a, "Yeah."

The coach's mouth drops open just like he was offered a ten-year contract. He walks up to Wind and puts his hand on his shoulder like he was going to decorate him.

"Gus," he announces, "you've done this for the school."

Gus is stumped and ain't sayin' nothing. The coach knows he is the strong very silent type, so he answers for him. First he clears his throat.

"Gus," he begins on a low, even, earnest pitch, "you're a hero. You are only a sub but you gave your all. And what an all and you gave unquestioningly, (Here he rises an octave) and unselfishly! What a noble gesture! The solid basis upon which all tradition is built. From the great base rises the great edifice."

Let us ring down the curtain with the coach looking dreamily at Gus as if he sees the dawn of a new day.

\*\*\*\*\*

It is now Tuesday. What has happened since Sunday, I can't believe. Gustav Wind is now installed in the infirmary flanked by doctors who haven't shaved since Taft, cute nurses and flowers that smell like a funeral. Outside on the campus is the whole student body singing our school song—"Onward Christian Soldiers" to the tune of "America the Beautiful." Following which the coach renders his "I have come to bury Caesar" with variations. The student body is quite moved and you can almost see the tradition growing on the trees.

By Friday, Gus is feeling as well as he ever did, but the coach keeps him in the infirmary. Also he spreads the word that Gus is declining. So again the school gathers on the infirmary lawn to chant a chorus for tradition, the news reels, and maybe for Gus.

Saturday breaks clear and the stadium fills early. The coach has the team in the dressing room early. He starts right in on Gus. You know the line.

"Up there in the infirmary lies a man who didn't think twice about giving his all for the school. A man who put the school before himself. He asks for nothing. He gave all. All he says is, 'Tell them to win this one for me.'"

Just then somebody runs past the club yelling "Fire." I beat everybody to the window and right off I see that the Corn State Normal Junior College's (our opponent's) club house is on fire. Right away, I beat it out of the dressing

room toward the fire. It's a good thing we put Corn State in back away from the stadium.

We had figured, before our break came, that the whole Corn State team would come down with pneumonia as there was no heat installed. I rushed up to one of the firemen and asked him, how come? He tells me.

"Some wit gives a hot foot to a guy what's got a wooden leg, (Another tradition that started here) and the first thing you know the uniforms is burnt and then goes the whole building."

We've only got 18 uniforms and no matter how you add you can't get twenty-two men into 18 uniforms. So that puts the clamps on the game. So we claim the game by forfeit and finally get credit for a win. But that don't save the school from the mailman nor the stadium from the bank. The coach grabs the microphone and heads for the center of the field, then he turns slowly like Sitting Bull blowing the pipe of peace to the Four Winds. Then he gives them "ask nothing,—give all"—with variations. That saved the day's receipts.

\*\*\*\*\*

Things are different here now. The coach sits behind a big desk thinking up speeches for dinners while a half dozen assistants, one being Gustav Wind, show the boys how to play football. But he still regrets that he didn't say something that day to make the spectators give toward the building of a new dressing room.

*Frank Lowery*

### SENIORS' GRIND

Work! Work! Work!

Come now, do not shirk!

That's what a Senior hears all day,

Work! Work! Work!

Our homework teachers won't stop.

They give pages and chapters to do.

Who gives the most work reaches the top;

His prize is his joy at having enslaved you.

Work! Work! Work!

Come now, do not shirk!

That's what a Senior hears all day,

Work! Work! Work!

"It's for your good," they say,

They don't care if we sit all day

And study and study, till we feel we'll die.

If we cram any more, we'll shout to the sky.

Oh, we work, and we work, and we work.

They don't give us a chance to shirk.

"Why, you're 4A's; soon you'll be out of school."

They don't let us forget but still stick to this rule—

Of work—work—work!

*—Leonard Arnold.*

## AMBITIONS THAT OTHERS HAVE HAD FOR ME

*By W. P. Adams*

This is the sad story of the life of W. P. Adams secured at an interview with him as he did his bit to render South Side waterproof.

"My name is William P. Adams and I have waited years to tell the world the sad story of my life. As it does for all men, life began for me when I was born. I had hardly cut my first tooth when my trouble began. My father decided that I was the prettiest baby in the country and tried to get me hired for advertisements. I was hired, but alas, my picture was shown all over the country to illustrate what would happen to any baby that was not fed Bordine's Certified Baby Milk."

"When I was four months old, my mother determined that I was an infant prodigy and started to teach me how to read. When I was two I spoke my first word! Thus my career ran on. At the age of four my promise as a great pianist was ended when simultaneously my parents received a restraining injunction and the finance company took away our piano. To console me, or rather them, I was placed in kindergarten where I made great progress for three years. I then advanced rapidly through the grades graduating with honors at the age of seventeen. Hereupon my parents, aunts, uncles, and other hangers-on decided that my great genius warranted a good education, so I was sent to the best preparatory school in the country. Six years later I tried to enter college, but the only one that would accept me was a barber's college.

"My proud father now was sure that I had found my niche in this world. He forecast the day when I would be the premier tonsorial artist of the world. Alas, my career was cut short when, due to a mathematical miscalculation, I cut a subject's ears off instead of his hair. I was further disgraced when after being given a second chance, I cut a man's throat while shaving him. In the meantime, having acquired a wife and six children, I was forced to join the WPA. There at last was success. I rose from ditch digger to foreman, to project director. Then tragedy came. A bridge that my crew was working on collapsed. My friend in Washington died and I made the foolish mistake of voting Republican."

"So here I am chipping away at the side of your honorable school. Well, so long, here comes the foreman!"

—*Norman Lichtin.*

## METAMORPHOSIS

As a freshman I entered bewildered and green  
As a sophomore I learned it paid to be seen  
As a junior, I worked hard for South Side High  
And now as a senior, I dread the good-bye.

—*Berenice Stein.*

## HOMEWORK

Boy, this history is tough. Let's see! The reconstruction period began right after the Civil War. The three major problems—Oh dear, I wonder if he really is noticing me at last—Jim March, I mean. He spoke to me for the first time today, since we were introduced. Maybe it was my new dress that did it—the salesgirl said it brought out the green in my eyes.

Jim's really marvelous! He should be—he's our star football player. Gosh! If he ever really started to notice me, would the other girls be jealous! That catty Grace Turner said I wouldn't get to first base with him but I'm going to show her a thing or two.

Of course he'll have to ask me to the Senior Prom. I think I'll get a white gown; then maybe he'll nickname me his "White Angel." I'd love that. We won't be able to be engaged right away, at least not until we both graduate. But I'll let the other girls know he's mine. Will that green-eyed monster get hold of them!

It's a shame the way the girls run after him. It's really only coincidence that I pass him so much in the hall, although I was late for English when I cut through the auditorium so I could pass him again.

Now where was I?—Problem No. 1—Governments had to be furnished—I guess I am lucky he notices me at all. His brown wavy hair, brown eyes, and pearly teeth attract all the girls.

It would be nice if he would serenade me outside of my window. I could climb out on the porch roof and pretend I was Juliet! No—that wouldn't work, I made believe I was Juliet the time I liked Bill Graham. It's a good thing I didn't kill myself when he left school, or I never would have met Jim March.

Last time I was Scarlet O'Hara, but that was because Artie was raising a moustache and reminded me of Rhett Butler.

I might be different this time and pretend I'm myself. I think I'm going to try it. Maybe Jim likes natural girls who are sweet and shy. It's worth trying.

Let's see—three problems of reconstruction: one—

—Betty Nester.

## GOODBYE FRIENDS

As our graduation time draws near,  
It brings back memories of yesteryear.  
We remember starting South Side High anew;  
And now 'tis time to say to friends, "Adieu."

We don't want to say, "Farewell," so soon,  
But since we must, let's say it with a tune.  
Let it be "Bingo" and no other one  
To say "Goodbye," now that four years are done.

—Selma Wolt.



# SENIOR SHOTS

## GRADUATION

We were glad;  
We had graduated—  
We were being feted  
By all who knew us;  
Plans for high school  
We had to discuss  
And my! we were happy!  
We were glad.

We were mad;  
We had too much homework  
From our work we didn't shirk—but  
Darn it—what did they want us to do  
We couldn't play and do homework too!  
That longed-for date  
Had to wait  
We were mad.

We are sad;  
We are graduating;  
Once more there is feting  
There's no more homework for us to do  
But I'd rather have homework, wouldn't you?

We are leaving—  
We are sad.

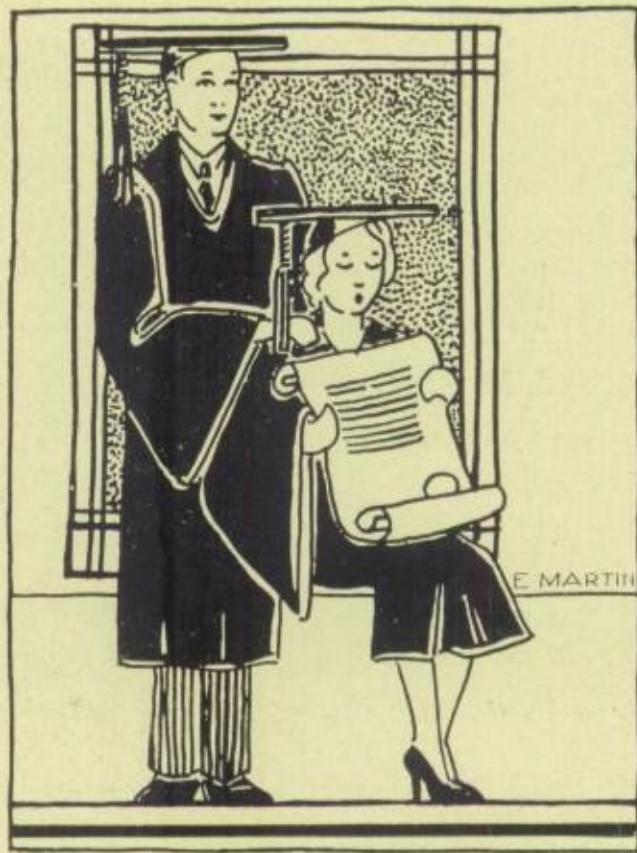
—*Fannie Sant' Angelo.*

## TIME

It flies,  
It does not pause,  
It is as fleet  
When we are happy  
As when we are sad.  
It slips away  
And leaves in its path  
A trail of memories

—*Irene Millstein.*

# Directory



SENIOR OPTIMIST

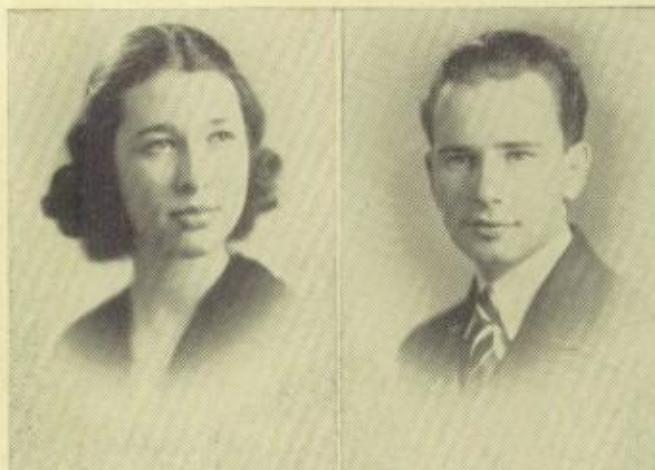
**NORMA ABRAHMS**

173 Ridgewood Avenue

*"She's a wizard in her work,  
We know of nothing that she'd  
shirk"*

Senator 4; Honor Society 6, 7,  
8; Science Club 4, 5, 6, 7, 8;  
French Club 5; Social Science  
Club 5; Music Club 6, 8

*"Norm"* C. P.



*Albert Best of the best friends and Norma Abrahms in May the best friends in the world. It was swell knowing you all and the world looks forward to you.*

**LEONARD ARNOLD**

192 Chadwick Avenue

*"Be gentle in manner, but vigorous in deed"*

Assistant Manager Baseball 5;  
Patrol 6; Manager Baseball 7;  
Block "S" 7; Senator 8; Senior  
Executive Committee 8.

*"Lennie"* C. P.

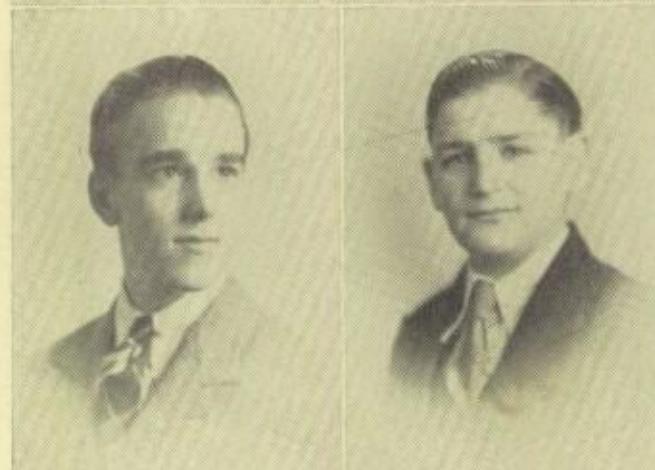


**AUDREY ARRINGTON**

130 Peshine Avenue

*"Her ways are ways of  
pleasantness"*

*"Audy"* General



**FRED BAER**

298 Belmont Avenue

*"The noblest mind the best contentment has"*

Chess and Checker Club 5, 6;  
Senator 6.

*"Fritz"* General



**BERNICE BARCLIFFE**

104 Sherman Avenue

*"A good laugh is sunshine in  
the house"*

*"Bernie"* General



**OTTO BARTH**

677 Hunterdon Street

*"Nothing is more becoming in  
a great man than courtesy  
and forbearance"*

*"Barthy"* C. P. J. H. Business

**JENNY APPLEBAUM**

29 Sherman Avenue

*"The mildest manner and the  
gentlest heart"*

Patrol 8; Science Club 6, 7, 8;  
Vocations Club 6, 7; Business  
Girls' Club 7, 8; Salesmanship  
Club 8.

*"Scheindel"* Business

**SHIRLEY BERGER**

294 Fifteenth Avenue

*"A real master of her destiny"*  
Vice-President Jr. Nature Study Club 3; Patrol 3, 4; Service Club 5, 6; French Club 4, 5, 6; German Club 4, 5; Music Club 7, 8; Humor Board Optimist 5; Band 8; Vice-President German Club 6; All City Orchestra 6, 7; All City Band 6, 7; Circulation Board Optimist 6, 7, 8; Usher 6, 7; Orchestra 7; Debating Club 7; Honor Society 7, 8; Senior Finance Committee 8; Literary Board Senior Optimist 8. C. P.



*Toads of luck  
to a good year*

**IRVING BLINDER**

312 Peshine Avenue

*"By the work, one knows the workman"*

Scribblers' Club 7; Forum 7; Optimist 7; Usher 6, 7.

"Irv"

C. P.

**NORMAN BRANDT**

450 Belmont Avenue

*Genius is that which is in a man's power*  
Patrol 3; Safety Squad 3, 4, 5; Library Staff 4, 5, 6, 7, 8; President N. J. School Librarians Council Ass'n 6, 7; French Club 4, 6; Intercollegiate French Club 6; Latin Club 5; Honor Roll Medal 6; Honor Society 6, 7, 8; Associate Justice Student Council 7; Dramatic Club 7; "Billy" 7; Usher 6, 7; Editor Senior Optimist 8; Manager Basketball 6; Block "S" 7; Band 3, 4, 5, 6.

*At luck and  
FLORENCE BRAVERMAN*

63 Rose Street

*A happy smile for every day,  
She gives to all who come her way*

Dance Club 4, 5; Social Science Club 6; Speed Club 8; Senior Optimist 8; Jr. Scribblers Club 3.

"Lollie"

Secretarial

*Lots of luck  
to Adele*

**ADELE BRONSTEIN**

178 Hawthorne Avenue

*Gentle in manner, firm in reality*

Patrol 8; Girls' Business Club 8; Business Club 4, 5, 7; Salesmanship Club 7; Accounting Club 8; Usher 7.

"Udy"

Business

**LOUISE BROWN**

63 Peshine Avenue

*You're a sweet, pleasant girl  
and all of us like you,  
But don't be so timid for no  
one will bite you*

General



**RUTH BINDER**

18 Seymour Avenue

*"Silence never betrays you"*

Mr. Secretaries 4-5; Girls' Business Club 7, 8; Patrol 8; Salesmanship Club 8; Dramatic Club 8.

"Babs"

General

TG

ELSIE BRYAN

154 Somerset Street

"Of all our parts the eyes express  
The sweetest kinds of bashfulness"

Vocations Club 5, 6, 7, 8.

"El"

General

JOHN BUKOWSKI

297 Sherman Avenue

"A boy with speed, nerve and  
punch;  
He'll go places, we've a hunch"

Freshman Baseball 8; Cross  
Country 4, 8; Varsity Baseball  
5, 7.

"Muzzy"

General

JOHN CAMPESI

151 Newton Street

"A sprightly step marks the  
athlete"

Cross Country 6; Senator 8; Jr.  
Photography 3.

"Fascist"

General

DOROTHY CLARK

2 West Alpine Street

"Always pleasant, always kind,  
And so charming and refined"

Patrol 7; Hockey 6, 8; Swimming 5; Business Club 7; Service Club 8.

"Dollie"

Business

HARRY CLIFFORD

352 Clinton Avenue

"No duty could overtask him"

Optimist 7, 8; Senior Optimist  
8; Football 3; Track 7, 8.

"Red"

General



ESTHER COHEN

325 Peshine Avenue

"Quite a simple, unassuming  
maid"

Science Club 6.

"Essie"

General



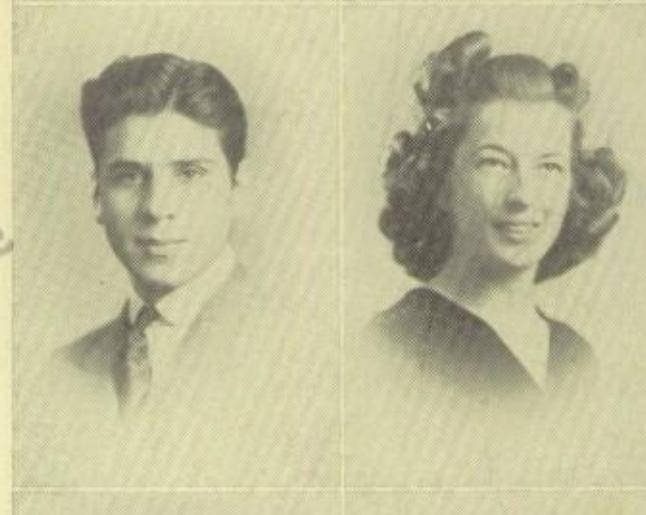
ELEANOR COLEMAN

251 Avon Avenue

"Her thoughts and conduct are  
her own"

"Chippy"

General



MARJORIE COOPER

189 Weequahic Avenue

"With youth, a singing voice  
and eyes  
To take earth's wonder with  
surprise"

Patrol 8; Glee Club 7; Mixed  
Chorus 7, 8; South Side Night 7.

"Marge"

General



NORMAN COOPERMAN

266 Ridgewood Avenue

"Forward and frolic glee was  
there,  
The will to do, the soul to  
dare"

Science Club 3, 4, 7; President  
Science Club 8; Dramatic Club  
7; Debating Club 7; Chemistry  
Service Staff 8; Chess and  
Checker Club 3, 4; Patrol 3;  
Radio Club 4; Scholastic Com-  
mittee 8.

"Doc"

Business



EDWARD COYLE

342 Hillside Avenue

"Give us the man who sings at  
his work"

Glee Club 3, 4; Cross Country  
4; Freshman Baseball 3.

"Eddie"

General

*My best wishes*

**SAM DAICHMAN**

510 Belmont Avenue

"A quiet mind outvalues a crown"

"Lefty" Business



**JAMES DAILEY**

3 Milford Avenue

"His wit is as nimble as his brush".  
Cheerleader 6, 7, 8; Cheerleading "S" 8; Art Club 6; Amateur Show 7; Patrol 3; Optimist 7, 8; Senior Optimist 8.

"Jimmie" General



**EDNA DAUENHAUER**

106 Johnson Avenue

"A daughter of the gods divinely tall,  
But most divinely fair".  
Orchestra 4, 6, 8; Glee Club 4, 5, 6, 7, 8; Hockey 8; Dance Club 8; Service Club 8.

"Eddie" General



**MARION DICKERSON**

125 Barclay Street

"The all-around good sport;  
Here is a girl of that sort".  
Patrol 8.  
"Babe" General



**KENNETH EGAN**

174 Peshine Avenue

"His wit makes others happy,  
And makes the world go round".  
Football 6, 8; Block "S" 6;  
Ping Pong 7.

"Lover" General



**HENRY EHRENKRANZ**

166 Hillside Avenue

"He has a perfect personality  
made only of the highest  
quality"

Track 5; Senator 5; Football 6;  
Glee Club 4, 5, 6, 7; Mixed  
Chorus 4, 5, 6, 7.

"Beans" C. P.

**ABE EINHORN**

520 South 18th Street

"The more a man knows,  
The more he is inclined to be  
modest"

Band 3, 4, 5, 6, 8; Ass't Manager  
Football Team 3; Stamp  
Club 4; Patrol 5; Freshman  
Football Manager 3.

"Chubby" General

**SOL ELFENBEIN**

71 Quitman Street

"An affable and courteous  
gentleman"

Fencing 5.  
"Sollie" Business

**ALICE ENJEIAN**

210 Elizabeth Avenue

"A bit of seriousness, a bit of  
fun,  
But with it all her work's well  
done"

Dance Club 6, 7, 8; Hockey 6,  
8; Dramatic Club 6, 7, 8; Patrol  
8; Student Council 7; Social  
Committee 8.

"Choo-Choo" General

**HOWARD EPPS**

549 Bergen Street

"Where sincerity is well-placed".  
Football 6; Senior Optimist 8.

"Howie" General

SENIOR OPTIMIST

LILLYAN EVELYN  
EPSTEIN

758 Hunterdon Street

"Along her path success is lurking"

Social Science Society 5; Vice-Pres. Social Science Society 6; Debating Club 4, 6, 8; Senator 5; Debating Team 5, 6, 7, 8; Activities Comm. 5, 7, 8; Debating Medal 6; Dramatic Club 8; "Billy" 7; Honor Society 7, 8; Senior Executive Comm. 8; Chairman Directory Board Senior Optimist 8; Senior Photography Comm. 8; Optimist Staff 4, 5, 6, 7, 8.  
"Eppie"

C. P.



EDWARD FISCHBEIN

110 West Street

"What the well-dressed fellow will wear,  
With snappy stride and laughing air"

Jr. Dramatic Club 3; Vocations Club 4; Orchestra 3, 4, 5, 6, 7; Patrol 7; "Billy" 7; Safety Squad 6, 8; Science Club 7; Dramatic Club 7, 8.

"Eddie"

General

*WILBUR FRANKS*

336 Rethine Avenue

"The iron will of one stout heart  
Shall make a thousand quail"

Intra-mural Championship 3;  
Intra-mural Football 8; Chairman Photography Committee 8.

"Acidophilus" Business

*BEATRICE RUTH FREIMAN*

125 Johnson Avenue

"I would be a friend to all"

Photography Club 4; Sec'y Scribblers Club 4; Art Club 4, 5; Business Club 6; Science Club 5, 6, 7; Jr. Secretaries Club 5; Salesmanship Club 7; Dance Club 7, 8; Activities Committee 8.

"Beatie" Secretarial

GOLDIE FURST

22 East Alpine Street

"As well be out of the world as out of fashion"

Patrol 4, 5; Science Club 7; Vocations Club 7, 8; Business Girls' Club 7; South Side Night 7.

"Dee" General

*BENNIE GALOWITZ*

45 Hedden Terrace

"An upright, downright honest man"

"Driller" Business

RUTH GANEK

41 Sherman Avenue

"Cheerful as morn she wakes  
from short repose  
Breathe the keen air and carols as she goes"

Jr. Dramatic Club 3; Jr. Vocations Club 3; Dramatic Club 4, 5, 6, 7, 8; Debating Club 5, 6, 7, 8; Debating Medal 6; Glee Club 7, 8; Vice President Glee Club 9; Mixed Chorus 7; Debating Team 5, 8; Associate Justice Student Council 8; Senior Optimist 8.

"Angel" C. P.

*lots of buck to & lots of intelligence*

**ALICE ANITA GARNER**

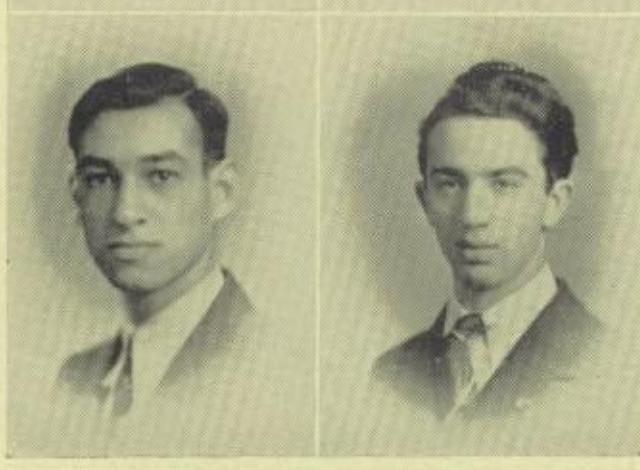
106 Barclay Street

"Not too serious, not too gay,  
Just a real sport in every way"

Glee Club 3; Vocations Club 6;  
Patrol 8; Directory Senior Optimist 8.

"Ted"

C. P.



*lots of buck to & lots of intelligence*

**SAM GOLUB**

86 Rose Street

"It is well for one to know  
more than he says"

Senior Optimist Directory 8;  
Cap and Gown Committee 8.

"Buck"

Business

*lots of buck to & lots of intelligence*

**JOHN GOUGH**

137 Sherman Avenue

"Wise to resolve and patient to  
perform"

Cross-Country 6; Track 5;  
Script "S" Cap and Gown  
Committee 8.

"Gaff"

Business

*lots of buck to & lots of intelligence*

**ANNA GREENBAUM**

197 Ridgewood Avenue

"Let gentleness my strong enforcement be"

Business Club 4, 7, 8; Girls'  
Business Club 4, 5, 6, 7, 8;  
Salesmanship Club 7, 8.

"Channa"

Business

*lots of buck to & lots of intelligence*

**RUTH LORRAINE GRESCHUK**

530 South 11th Street

"A good stenographer she will  
be,  
Well stand behind this prophecy"

Usher, South Side Night 5; Science Club 6; Music Club 5; Vocations Club 6, 7; Vice-Pres. Vocations Club 8; Service Club 5; Finance Comm. 6, 7, 8; Business Club 7; Usher for Commencement 5, 6, 7; Senior Photography Comm. 8; Optimist Typist 8; Senate 3, 6; Honor Society 7, 8; Speed Club 8.  
"Tudy"

Secretarial

*lots of buck to & lots of intelligence*

**ISADORE GROSS**

31 Rose Street

"Actions are the letters by  
which we spell character"

Band 4, 5, 6, 8; Debating Club  
7; Chess and Checker Club 6;  
Honor Society 7, 8.

"Izzy"

C. P.

SENIOR OPTIMIST

RUTH GROSS

31 Rose Street

"If report cards any truth do tell,  
She learns her work, and  
learns it well"

Jr. Dramatic Club 3; Jr. Scribblers 3; Vocations Club 4; Mathematics Club 4; Optimist 4, 5, 6, 7; Debating Club 5, 6, 7; Debating Medal 6; Senator 5, 7; Honor Society 6, 7, 8; Student Council 8; Senior Scholarship Comm. 8; Senior Optimist 8; Chairman Copyreaders 8; Dramatic Club 5, 7; Vice-Pres. Debating Club 8.

"Ronnie"

C. P.



HYMAN GROSSMAN

179 Ridgewood Avenue

"A fine player on field and  
court,  
A regular fellow and a good  
sport"

Football 4, 6, 8; Basketball 4,  
6, 7; Track 5, 7; Patrol 3; South  
Side Night 7.

"Suppe"

General



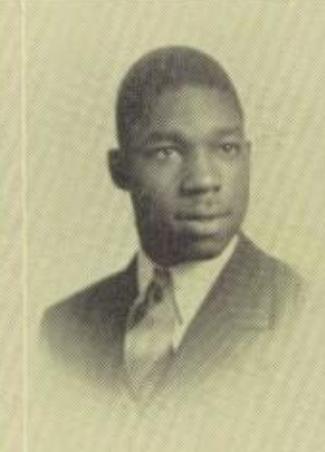
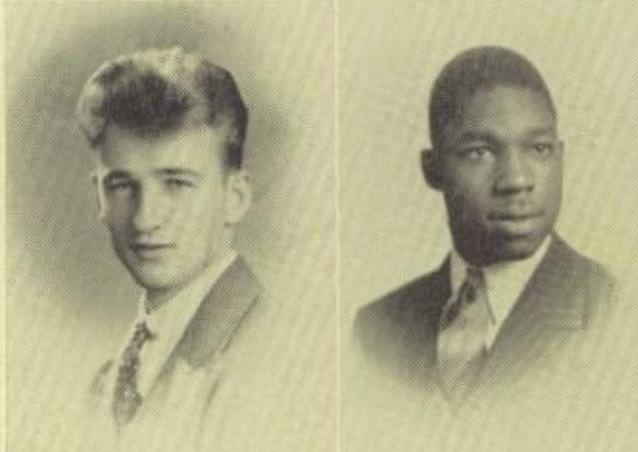
ROBERT STEPHEN  
HAEFNER

39 Peshine Avenue

"He was six-foot 'o' man, A-1  
Clear grit and human natur'"

"Mutph"

Business



ALBERT H. HERR

190 Johnson Avenue

"Where character and intelli-  
gence go hand in hand"

Photography Comm. 3; French Club 6; Science Club 4, 5, 6, 8; Library Staff 7, 8; Patrol 5; Honor Society 7, 8; Safety Squad 6, 7; Literary Board Senior Optimist 8; Senior Scholaristic Comm. 8; Chemistry Service Staff 8.

"Albie"

C. P.



DORIS HERSHOWITZ

154 Hawthorne Avenue

"Tis good will makes intelli-  
gence"

Business Club 4, 5, 6; Speed Club 8; Mimeograph Club 8.

"Dot"

Secretarial



ANNABELLE JACKSON

108 Orchard Street

"And by her speech, she soothed  
the raging waters"

"Anna"

General

*To Albert  
Best of luck  
to a swell  
fellow*

CLARENCE L. JACKSON

22 Avon Place

"A diligent worker determined  
to succeed"

"Stud"

General

*Best of luck to  
a fellow*

REUBEN JACKSON

143 Prince Street

"Knowledge comes but wisdom  
lingers"

"Ruby"

General

ADELE C. JASKIEWICZ

41 Stratford Place

"Needs no foreign aid of ornaments,  
But is when unadorned, adored  
the most"

Amateur Night 6; Flag Day  
Program 6; Music Club 8; Di-  
rectory Senior Optimist 8; Sen-  
ator 8.

"Del"

C. P.

GEORGE JOHNSON

141 West Bigelow Street

"A mighty fine athlete is he;  
All the girls to him do flee"

South Side Night 7; Finance  
Committee 8; Football 6, 8;  
Block "S" 8; Table Tennis 7.

"Rollo"

Business

*Best of luck to  
a fellow*

*Albert*  
MORTON J. JULIUS  
7 Farley Avenue

*Always you're to be desired  
of prosperity and popularity?*  
"His jovial disposition accounts  
for his many friends"

Library Staff 3, 4, 5, 6, 7, 8;  
Senior Optimist Staff 8; Patrol  
4, 5; Swimming Team 5, 6;  
Block "S" 6; Student Council 7;  
Cap and Gown Comm. 7;  
G. O. Executive Comm. 8; Se-  
nior Social Comm. 8.  
"Wimpy" *(Eck)* C. P.



*To a fellow whose*  
MORTON R. KAUFMAN

*337 High Street*

"Small and clever, as you see;  
But oh what a sheik is he!"  
Debating Club 3, 4, 7; Debating  
Medals 5, 6; Debating Team 4,  
5, 6, 7, 8; Honor Roll Medal 6;  
Dramatic Club 4, 5, 6, 7, 8; Se-  
nior Photography Comm. 8;  
Student Council 6; Honor So-  
ciety 6, 7, 8; Vice-President G.  
O. 7; Social Science Society 5;  
Captain Debating Team 8.  
"Pussy" *(Passy)* C. P.

*Yetta*  
YETTA KAMM  
237 Leslie Street

*She that is fair and never  
proud,  
Has tongue at will, yet never  
loud"*

Junior Scribblers 3; Business  
Club 4; Dance Club 6, 4, 5, 6;  
Dramatic Club 7, 8; Senior So-  
cial Committee 8; Speed Club 8.  
"Yak" *(Yak)* Secretarial



*Best Luck*  
MADELINE KILILEE

*9 Miller Street*

"Women of few words are the  
best women"

"Lee" *(Lee)* Business



*Deaf*  
JACOB L. KAPLAN  
255 Avon Avenue

"Genuine wit implies no small  
amount of wisdom and cul-  
ture"

Safety Squad 5, 6, 7; First  
Deputy, Safety Squad 8; Art  
Club 5; Patrol 5, 6; Hall Patrol  
6, 7, 8; Senior Optimist Staff 8;  
Senior Photography Committee  
8; Patrol Inspector 8.  
"Jake" *(Jake)* C. P.



*To a gal*  
ESTELLE KILMAN

*269 Sherman Avenue*

"Heaven hath no light like a  
woman's smile"

Business Club 5; Speed Club 8;  
Patrol 2, 7.

"Sally" *(Sally)* Secretarial

*Replies*  
MARY A. KAPTORKEWICZ  
67 Chadwick Avenue

"A quiet nature she affords,  
Care and diligence bring re-  
wards"

Speed Club 8; Science Club 6;  
Senior Optimist 8; Vocations  
Club 6, 8.  
"Kappie" *(Kappie)* Secretarial



*To a gal*  
FRED KIMBLE

*398 Clinton Avenue*

"He combines sport and work  
and does both well"

Football 6, 8.

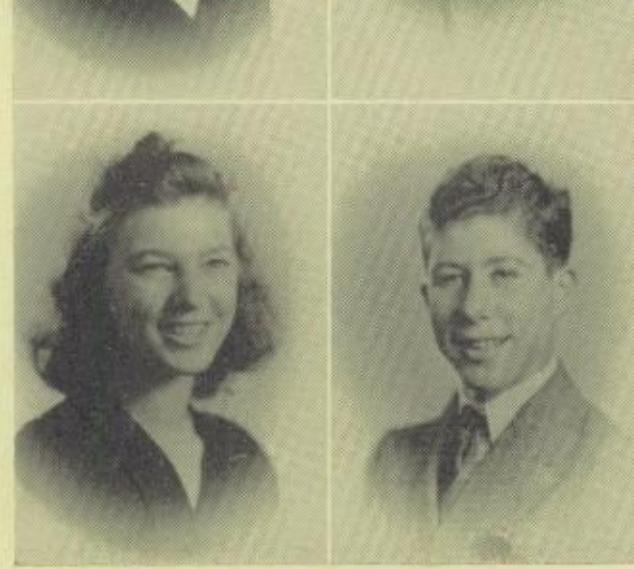
"Fritz" *(Fritz)* General

*Replies*  
MARGARET KATZ  
233 Schley Street

"Wisdom when acquired,  
Makes one most desired"

Hockey 4; Debating Club 5, 6,  
7, 8; Debating Team 7, 8; Op-  
timist 6, 7, 8; Honor Society 6,  
7; Secretary Honor Society 8;  
Service Club 5; Chairman Hu-  
mor Board Senior Optimist 8;  
Scholarship Comm. 8; Student  
Council 8; Nature Club 3;  
Senator 6.

"Peggy" *(Peggy)* C. P.



*SEYMOUR KITAY*

*494 Belmont Avenue*

"Much mirth and no madness,  
All good and no badness"

Camera Club 8.

*To Albert* *General*

*fore and hisies*

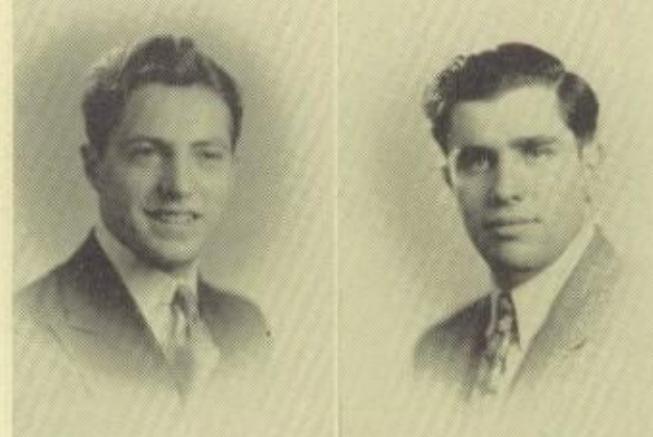
*seymour*

*Butch and  
Duke and*  
**FRANK KOZAREK**

467 Bergen Street

"Laugh and the world laughs  
with you"  
"Pawnee"

Business



**DOROTHY LORRAINE  
LANT**

670 Bergen Street

"We are charmed by neatness"  
Speed Club 8; Science Club 6;  
Vocations Club 8.

"Butch" Secretarial

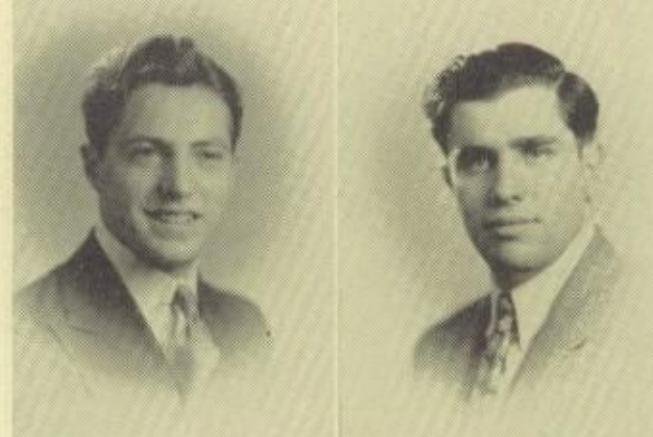
*Good luck to you*  
**HELEN KRAMER**

80 Peshine Avenue

"Her gesture, motion and her  
smile,  
Her wit, her voice, my heart  
beguile"

Patrol 3; Science Club 4, 5, 6,  
7; Secretary Forum 7; Associate  
Editor Optimist 7; Editor  
Optimist 8; Honor Society 7, 8;  
South Side Night 7; Amateur  
Show 7; President Latin Club 8.

General



*Always always  
hugs Helen!*  
**LOUIS LEFKOWITZ**

5 Ridgewood Avenue

"Merit is worthier than fame"  
"Lou" Business

*Dear Al  
Dear Lee  
Dear Helen*  
**GLADYS LEHNER**

35 Rose Terrace

"To know her is to love her"  
Science Club 4, 6, 8; Patrol 3, 8.  
"Gladdie" General

*Dear Al  
Dear Lee  
Dear Helen  
Dear Gladie*  
**ANNETTE LEMPKOWITZ**

519 Belmont Avenue

"Little friends may prove great  
friends"  
Mimeograph Club 8.

"Lemp" Secretarial

*Dear Al  
Dear Lee  
Dear Helen  
Dear Gladie  
Dear Lemp*  
**SIDNEY LEWITTER**

323 Peshine Avenue

"Genial, bright, and with a  
fondness for music"  
Patrol 3; Glee Club 3, 4, 5, 6, 7;  
Mixed Chorus 7, 8; Debating  
Club 4, 5, 6, 7; Debating Medal  
6; President Debating Club 8;  
Dramatic Club 4, 5, 6; "Ban-  
shee" 4; School Executive Com-  
mittee 8.

"Sid" C. P.

*Dear Al  
Dear Lee  
Dear Helen  
Dear Gladie  
Dear Lemp*  
**DOMINICK LAICO**

27 Branford Street

"He may be small in size, but  
he contains more stored up  
energy than a stick of dynamite"

Freshman Baseball 3; Baseball  
6; Cross Country 4, 6.

"Killer Diller" General

**NORMAN LICHTIN**

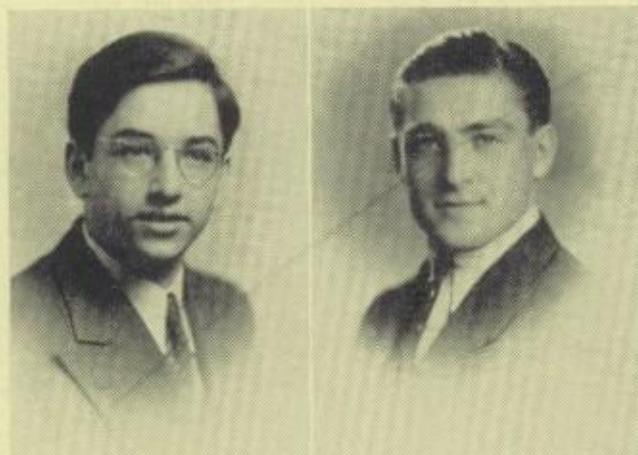
83 Johnson Avenue

*"And still they gazed and still  
the wonder grew,  
That one small head could  
carry all he knew"*

Glee Club 6; Math Club 4; Science Club 8; French Club 4, 5, 6, 7, 8; Optimist Circulation Staff 4; Chemistry Staff 8; Senator 7; School Betterment Comm. 7; Honor Society 6, 7, 8; Mixed Chorus 7; Scholastic Comm. 8.

"Normie"

C. P.



**MADELINE FLORENCE LOPRETE**

236 Sherman Avenue

*"A little, blithesome, winsome maid"*

Mimeograph Club 8; Senior Optimist Staff 8.

"Maddie"

Secretarial



**FRANK A. LOWERY**

67 Seymour Avenue

*"True merit is like a river:  
The deeper it is, the less noise  
it makes"*

Senator 8; Optimist Literary Staff 8; Intramural Football 8.

"Prof"

General



**BESSIE MAC GEORGE**

672 Highland Avenue

*"Beautiful, but not dumb;  
To her charm, few fail to succumb"*

Business Club 5; Speed Club 8; Senior Social Committee 8; Cap and Gown Committee 7.

"Scotty"

Secretarial



**EDWARD MAHR**

128 Elizabeth Avenue

*"Every inch a man"*  
Patrol 3, 8; Baseball 5; Senator 3.

"Floogie"

Business



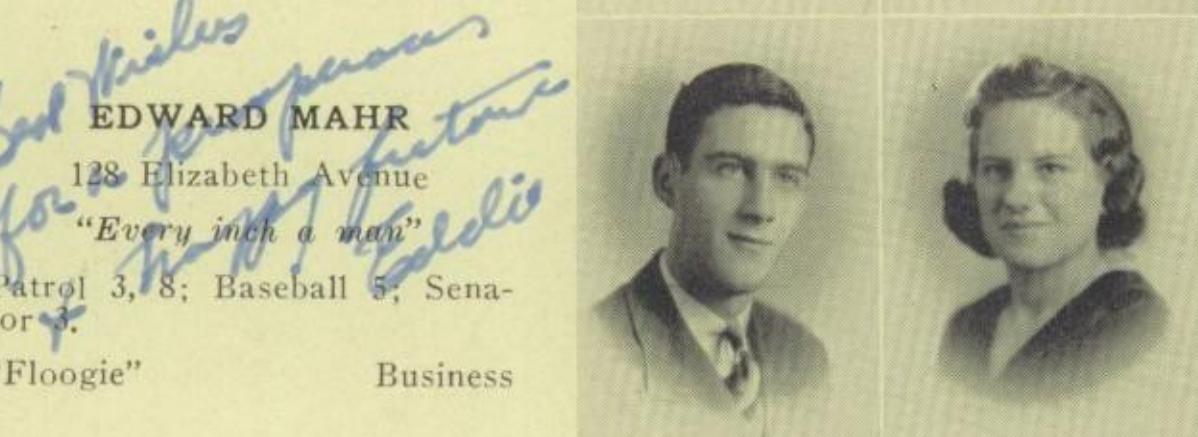
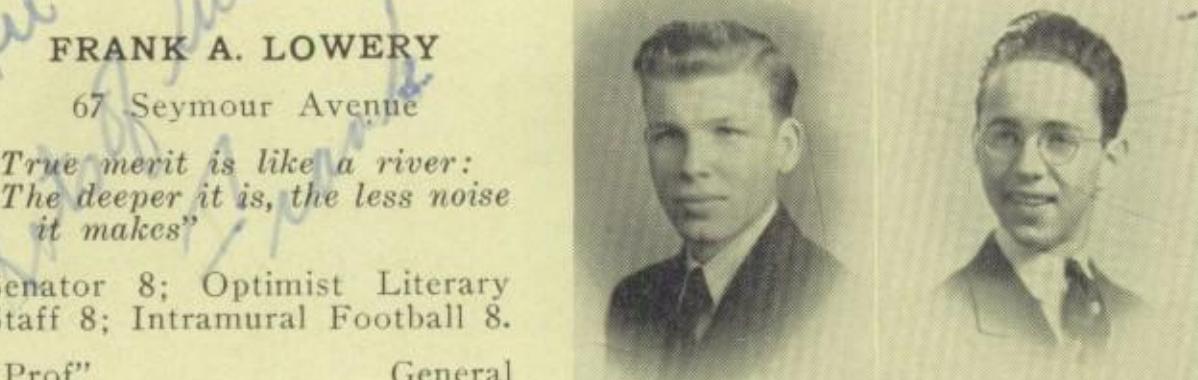
**NATHAN MALKIN**

121 Hillside Avenue

*"A candid cameraman — and  
candidly speaking,  
He is a grand person"*  
Photography Club 5, 6, 7, 8;  
Table Tennis 6, 7; Assistant  
Manager Football Team 6, 8.

"Nate"

General



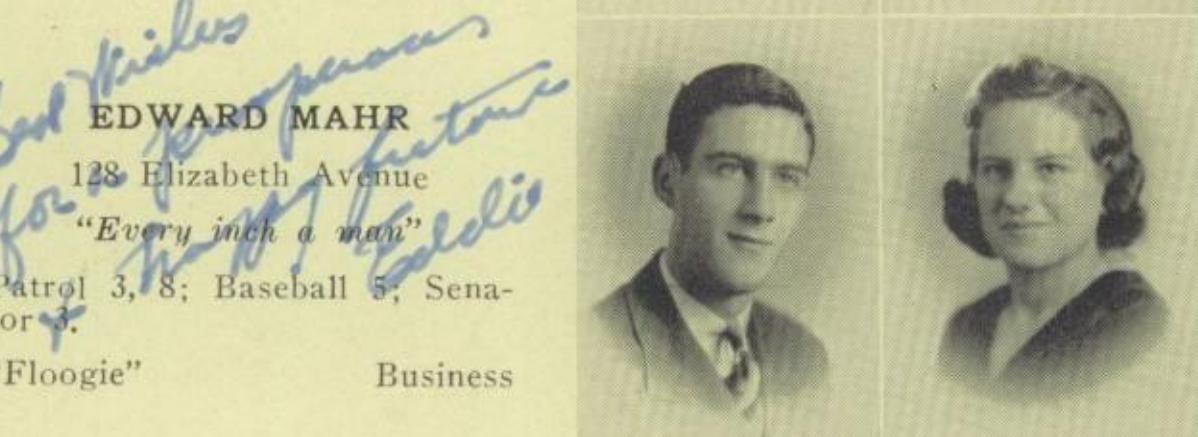
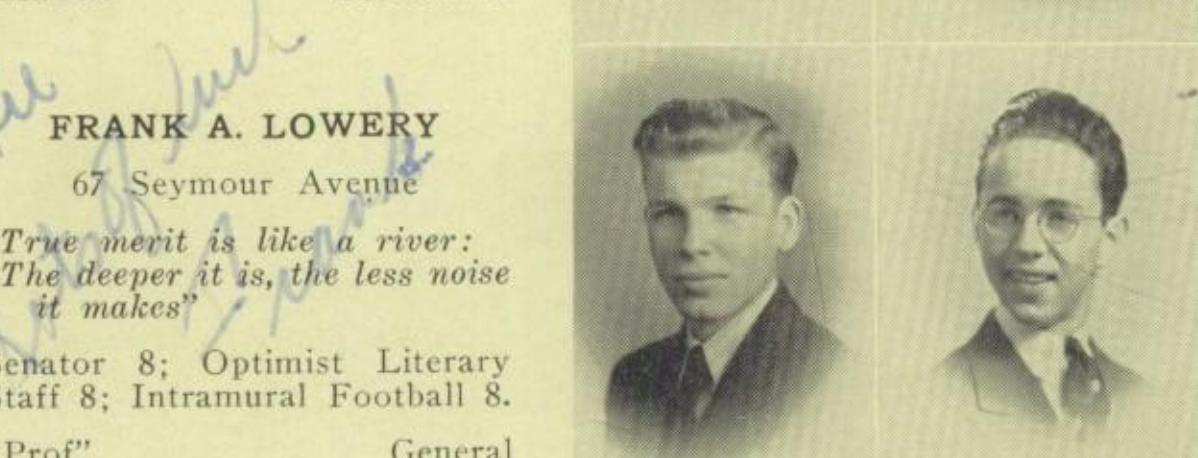
**LOUISE MARGULIS**

191 Hillside Avenue

*"Her eyes were deeper than the  
depth  
Of waters stilled at even"*

"Lucy"

Secretarial

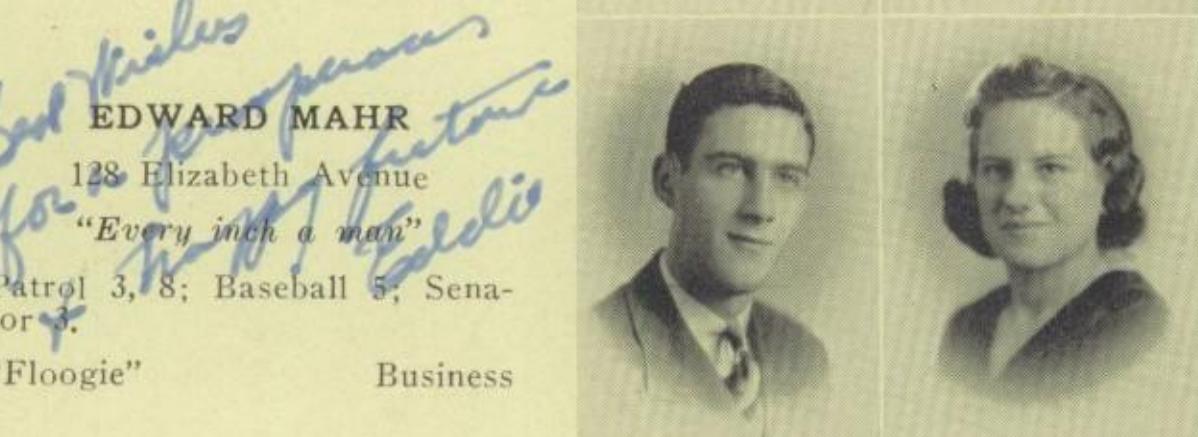


**IRWIN MARKOWITZ**

26 West Runyon Street

*"A man of letters, manners,  
morals, parts"*  
Safety Squad 5, 6; Cross Country 6; Cap and Gown Committee 7; Fencing 4, 5; Photography Committee 8.

C. P.



**MAE MARKOWITZ**

268 Hawthorne Avenue

*"There is a great force hidden  
in a sweet command"*

Patrol 5, 6, 7, 8; Science Club 4, 6; Art Club 5, 6; Activities Committee 8; Optimist Staff 8; Senior Optimist 8; Jr. Scribblers Club 3; Secretary Salesmanship Club 7.

"Bright Eyes"

Business



**ELIZABETH MARTIN**

31 Homestead Park

*"Not conspicuous, but always  
earnest"*

Science Club 6, 7, 8; Business Girls' Club 7; Patrol 2, 4, 6; Salesmanship Club 7.

"Betty"

General



RUTH ELLENORE MASSER

196 Hillside Avenue

*"One of the chosen, to keep the sun on the sunny side"*

Business Girls' Club 5; Senior Optimist 8; Senior Social Committee 8; Mimeograph Club 8; Glee Club 3.

"Red" Secretarial

*Good Luck*  
SARA MECHANICK

297 Hillside Avenue

*"It's a priceless jewel to be unaffected"*

Business Girls' Club 5, 8; School Betterment Committee 6, 7, 8; Salesmanship Club 8.

"Mac" Business



MELBA MAUDEAN MILLER

40 Spruce Street

*"Sweet and smiling are thy ways"*

Senator 4; Jr. Secretaries 4; Art Club 6; Science Club 6, 7.

"Mimi" General

*To a quiet classmate  
Melba*

*Good Luck*  
IRENE MILLSTEIN

340 Deshine Avenue

*"The temple of our purest thoughts is silence"*

Business Girls' Club 4, 5; Junior Secretaries' Club 4; Social Service Committee 8; Accountancy Club 8; Patrol 3.

"Rene" General

*Good Luck*  
JACOB MINKOFF

367 South 7th Street

*"Education is a treasure, and culture never dies"*

Lunch Room Patrol 5; Safety Squad 5, 8; Fencing Squad 5.

"Tiny" General

*Good Luck*  
RITA FAZE MITCHELL

105 Barclay Street

*"Full of fun and mischief too, Doing things she should do"*

Vocations Club 6.

"Bobbie" General

*Good Luck*  
SYLVIA MORRISON

339 Hawthorne Avenue

*"Merry as the day's long, When she's around, life's a song"*

Senator 3; Optimist 6, 8; Band 6, 7, 8; Service Club 7, 8; Nature Club 3, 4; Sec'y Nature Club 4; Music Club 8; Debating Club 6, 7, 8; Dramatic Club 6; Patrol 4; Debating Team 8; Senior Optimist 8; Forum 7, 8; Sec'y Photography Club 3; French Club 4.

"Syl" C. P.

*Good Luck*  
GEORGIANA MORTON

44 Somerset Street

*"Always laughing, always gay, Happy throughout the livelong day"*

Patrol 8.

"Plute" General

*The very best  
luck to a  
very nice  
fellow. Harold*

**HAROLD MYERS**

9 Vanderpool Street

"Men of few words are the best  
men"

"Hal" General

**EVELYN B. NAUMOFF**

72 Emmet Street

"The voice so sweet, the words  
so fair,  
As if soft chimes had stroked  
the air"

Debating Club 5, 6, 7, 8; De-  
bating Team 5, 6, 7, 8; Bronze  
Medal 7; Chess and Checker  
Club 4; Glee Club 5; Science  
Club 8.

"Ev" C. P.



*may success and  
happiness be with  
you always, Marie.*

**ANNA MARIE OBIE**

39 Rose Street

"When someone is in need,  
She's a friend indeed"

Salesmanship Club 7, 8.

"Shorty" Business

**ELIZABETH HELENE PALME**

448 Jeliff Avenue

"A winning smile is always in  
style"

Senator 3; Service Club 4, 6;  
Swimming Club 5; Mimeograph  
Club 8.

"Elvie" Secretarial

**FAY PARNES**

408 Peshine Avenue

"As charming as a girl can be;  
She knows her work from 'A'  
to 'Z'"

Patrol 7, 8; Business Club 5;  
Pageant 5; Business Girls Club  
6, 7, 8; Vice-President of Sales-  
manship Club 7, 8; Service  
Club 6.

"Buddy" Business

**RHODA PECK**

539 Hawthorne Avenue

"She who is unaffected is al-  
ways liked"

French Club 4, 5, 6, 7, 8; Ger-  
man Club 5, 7, 8; Science Club  
6; Honor Society 7, 8; Vice-  
President of German Club 7;  
Optimist Staff 8.

C. P.

**EDITH PLETTER**

52 West Runyon Street

"Blythe and merry is she"

Patrol 8; Business Club 4, 7;  
Social Committee 8; Mimeo-  
graph Club 8; Senior Social  
Committee 8; Amateur Show 7.

"Honey" Secretarial

**HAZEL NESSLER**

35 Dewey Street

"Variety is the spice of life"

Patrol 3, 4, 5, 6, 7, 8; Inspector  
Patrol 8; Girls' Hockey 8.

"Blinkie" General

**BETTY ESTEDLE NESTER**

25 Miller Street

"Straight of limb, true of eye,  
sturdy and aglow"

Junior Scribblers 3; Swimming  
5; Hockey 4, 6, 8; Dance Club  
6; Honor Society 6, 7, 8; Se-  
nior Optimist 8; Senator 7; So-  
cial Committee 8.

"Shur-Shot" Secretarial

**MICHAEL NOSACH**

300 Johnson Avenue

"Just a kid at heart,  
But a soldier in physique"

Football 7, 8.

"Mike" General

*Best wishes*  
SENIOR OPTIMIST

**BEATRICE PLICH**

149 Seymour Avenue

*"Good nature is worth more than knowledge"*

Patrol 5, 6, 7, 8; Business Club 6, 7, 8; Salesmanship Club 7, 8; Social Science Society 3.

"Bede" General



**LILLIAN PRAGER**

86 Watson Avenue

*"Be silent and safe"*

Science Club 5, 6, 7, 8; French Club 5, 6; Patrol 7, 8; Scribblers Club 5.

"Prager" General



*Best wishes*  
**JULIUS B. ROOD**

27 Hunter Street

*"A quiet mind is nature's gift to man"*

"Yoi" Business

**ROSE REIDER**

402 Badger Avenue

*"Here's a heart well filled with cheer for everything"*

Business Club 4, 6; Speed Club 8; Mimeograph Club 8; Cap and Gown Committee 8; Patrol 4.

"Ronnie" Secretarial



**CHARLOTTE RITZ**

79 Milford Avenue

*"What sweet delight a quiet life affords"*

Science Club 6, 7, 8; Business Girls' Club 6, 8; Speed Club 8; Salesmanship Club 8.

"Ritz" Business



**SHELDON SYLVAN ROLLNICK**

189 West Bigelow Street

*"Give me a place to stand, And I will move the earth"*

Patrol 3, 4, 6; Senior Optimist Directory 8; Senator 6; Ping Pong 7; Senior Social Committee 8; Tennis Club 5.

"Sourpuss" General



*Best wishes*  
**HENRY H. ROTHSTEIN**

182 Hillside Avenue

*"There's nothing so becomes a man as modest stillness"*

Manager Freshman Football 3; Safety Squad 6, 7, 8.

"Hennie" General

*Best wishes*  
**ANN RUFF**

173 Avon Avenue

*"She is the fairest of fair"*

Ping Pong 5, 6, 7, 8; Hockey 8.

"Dandruff" General

*Best wishes for a bright year.*

**FANNIE SANT'ANGELO**

138 Hillside Avenue

"Gentle in personage, noble, generous and free"

Patrol 3, 7; Archery 5; Service Club 5; Speed Club 8; Science Club 6, 7, 8; Senior Optimist 8; Senator 7.

"Fan-tan"

Secretarial



*Best wishes for a happy year.*

**MARY SAVACOOL**

393 Clinton Avenue

"She likes music in the swinging style"

Patrol 8; Vocations Club 8.

"Polly"

General



*Best wishes for a happy year.*

**LOUIS SCHLEIFER**

98 Quitman Street

"This is a man to be reckoned with"

Service Club 5; Cross Country 4, 6; Cross Country Letter 4, 6; Senator 8; Track 5.

"Brandy"

Business



*Best wishes for a happy year.*

**RUTH MARIE SCHOTT**

622 Belmont Avenue

"Favors to none, to all she smiles extends; Often she rejects, but never once offends"

South Side Night 5; Hockey 4; Dance Club 4, 5, 6, 7; President Dance Club 8; Armory Pageant 4; Service Club; Secretary Senior Class 8; Business Girls' Club 5; Speed Club 8; Senior Executive Comm. 8; Senior Social Comm. 8.

"Jerry"

Secretarial



*Best wishes for a happy year.*

**MOLLY SCHWARTZ**

224 Hillside Avenue

"You've pleasant ways about you, The kind that wins a friend"

Patrol 2, 3, 4, 6, 8; Dramatic Club 5, 6, 7, 8; Vocations Club 8.

General



*Best wishes for a happy year.*

**FRANK S. SCUDIERY**

123 Sherman Avenue

"Behold an active youth Full of the joy of living"

Football 2, 4, 6, 8; City Championship Block "S"; Baseball 7; Gold Football 6.

"Babe"

General

*Best wishes for a happy year.*

**GEORGE SENDLER**

277 18th Avenue

"He knows all the dates on his history pages, He must have lived through all the ages"

"Monster"

General

*Best wishes for a happy year.*

**JULIUS SHAPOW**

124 Elizabeth Avenue

"The highest graces of music Flow from the feelings of the heart"

Orchestra 3, 4, 5, 6, 7, 8; All-City Orchestra 1, 3, 7; All-County Orchestra 1; String Quartet 7; All-State Orchestra 5, 6, 7, 8; Music Club 6, 7; Patrol 4, 5, 6, 8.

"Flash"

C. P.

*Best wishes for a happy year.*

**RHODA SHERMAN**

354 Peshine Avenue

"Quiet, yet dignified"

Debating Club 5; Pageant 5; Speed Club 8; Mimeograph Club 8; Cap and Gown Committee 8.

"Rho"

Secretarial

*Best wishes for a happy year.*

**ARTHUR SILVERLIGHT**

158 Ridgewood Avenue

"Tee hee! I would a jester be"

Debating Club 5, 7, 8; Debating Team 6, 7; Senior Optimist 8; Senior Social Committee 8.

"Kid Iodine"

C. P.

SENIOR OPTIMIST

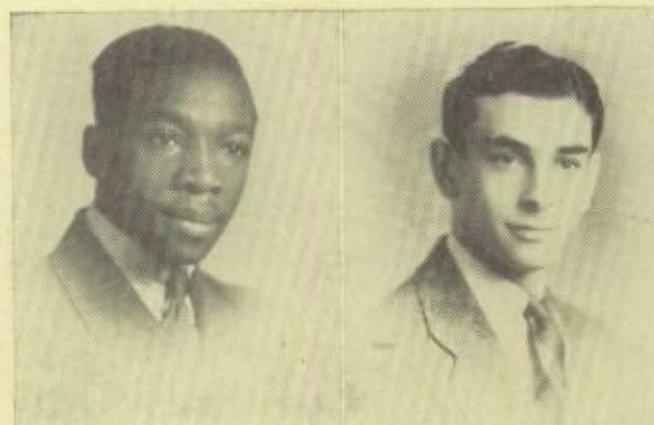
*Sweet & true*  
**WILLIS SIMMONS**

60 Waverly Avenue

"You'd know him by the merriment,  
That twinkle in his eye"  
Senior Optimist 8.

"Willie"

General



*Sweet & true*  
**HARRIET SINGER**

36 Rose Terrace

"Mirth, admit me to thy crew"  
Patrol 8; Science Club 4; Vocations Club 8.

General



*Lots of fun*  
**FRANCES SMITH**

68 Astor Street

"A maiden petite,  
Gentle and sweet"  
"Sookie"

Secretarial



*lots of fun*  
**WILBUR SNABLE**

681 Hunterdon Street

"The 'miracle man' of South Side's swimming team"  
Swimming Team 3, 4, 5, 6; Captain Swimming Team 7; Senator 3.

"Snabe"

General



*lots of fun*  
**BERENICE STEIN**

5 Huntington Terrace

"After the verb 'to love,' 'to help' is the most beautiful verb in her vocabulary"  
Senator 4; Science Club 4, 5; Activities Comm. 4, 5; Executive Comm. 7; Social Service Comm. 6, 7, 8; South Side Night 3, 4, 6; Vice-Pres. Senior Class 8; Service Club 6, 7; Chairman Senior Social Comm. 8; Executive Comm. Senior Class 8; Nature Club 3.

"Benn"

General



*lots of luck  
& success*  
**HARRY STEINER**

36 Stirling Street

"Quiet and understanding,  
He moves along his way"

Junior Dramatic Club 3, 4;  
Intramural Football 3, 4.

General

*lots of luck  
& success*  
**FLORENCE STEINHAUER**

283 Peshine Avenue

"Zealous, yet modest"

Business Club 4, 5; Business Girls' Club 7, 8; Salesmanship Club 7, 8; Service Club 8; Junior Secretaries 5.

"Florry"

Business

*lots of fun*  
**PAUL STEINHAUSER**

217 Rose Street

"The noblest mind the best contentment has"

Accounting Club 8; Science Club 8.

"Steiny"

Business

*lots of fun*  
**BETTE STERNBERG**

2 Orehard Street

"Art is the path of the Creator to His work"

Art Club 7; Secretary Garden Club 8; Cap and Gown Committee 7; Senior Optimist 8.

"Boop"

General

*lots of fun*  
**LORETTA STEVENS**

106 Hawthorne Avenue

"Very sweet disposition,  
It will lead her to a good position"

Science Club 7; Business Girls' Club 6, 7; Cap and Gown Committee 8; Speed Club 8; Hockey 8; Table Tennis 7.

"Lef"

Secretarial

*Betty will be a future*  
**MARY SULZMAN**

273 Feshine Avenue

"Friendship is like the sun's  
eternal rays"

Junior Secretaries 4, 5; Business  
Girls' Club 4, 5, 6, 7, 8;  
Salesmanship Club 7, 8; Vocations  
Club 8; Patrol 7, 8.

"Blondie"

Business



*Dear Albie,  
We had a lot  
of fun on the  
oranges and didn't forget  
them. Staff never fails and  
"Lots of fun" and  
C. P.*

**RUTH E. ULESKY**  
19912 Vanderpool Street  
"Quiet, steadfast and demure"  
Science Club 4, 8; Chemistry  
Staff 8

*Betty will be a future*  
**RUTH SYKES**

780 Broadway

"How near to good is what is  
fair"

Junior Secretaries 4; Treasurer  
Senior Class 8; Social Commit-  
tee 8; Executive Committee 8.

"Pudgy"

Secretarial



*My best  
"She's pretty to walk with,  
Charming to talk with"*

**RUTH UNGER**  
195 Hillside Avenue  
South Side Night 1; Patrol 7, 8;  
Business Girls' Club 7; Armory  
Pageant 5; Speed Club 8; Ush-  
er Amateur Show 7; Senior  
Social Comm. 8; Directory, Se-  
nior Optimist 8.

"Tommy"

Secretarial

*My best  
**JEAN TARASUK***

23 E. Alpine Street

"She holds the fate of the na-  
tions in her smile"

Patrol 3, 4; Hockey 8; Finan-  
cial Comm. 8; Speed Club 8;  
Cap and Gown Comm. 7, 8; Se-  
nior Optimist 8; Senator 5, 7;  
Vocations Club 7; Science Club  
7; Table Tennis 7; Mimeo-  
graph Club 8.

"Initials"

Secretarial



*My best  
**ANTHONY VUDIO***  
25 Stanton Street  
"Free from self-seeking, envy,  
- low design."  
Intra-mural football 8; Intra-  
mural Softball 3.  
"Killer-Diller" *Tony* Business

*My best  
**ALFRED TEDLOW***

591 Bergen Street

"He'll find a way or make it"

Intra-mural Baseball 4; Band 7,  
8; Patrol 8.

"Ted"

Business



*My best  
**MARGARET WALKER***  
29 Wright Street  
"Simplicity is charm"  
General

*My best  
**BELLE WALSH***  
86 Rose Street  
"An honest and diligent worker  
who is worthy of her re-  
wards"  
Patrol 3; Secretary Junior Scrib-  
blers 3; Dance Club 4; Hockey  
4; Representative Red Cross  
Convention 5; Optimist 5; So-  
cial Service Comm. Chairman  
5, 6; Jr. Secretaries 4, 5; Fi-  
nance Comm. 6; Honor Roll  
Medal 6; Honor Society 6, 7;  
President Honor Society 8;  
Chairman Scholarship Comm.  
8; Chairman Typists, Senior  
Optimist 8; Student Council 7;  
Speed Club 8.  
"Lefty"

Secretary

*My best  
**FLORENCE TEVELOW***

112 Hillside Avenue

"Chitter Chatter as I go,  
All fun-makers do I know"

Mathematics Club 4; Vocations  
Club 4, 8; Science Club 7; De-  
bating Club 7; Patrol 8.

"Tevy"

C. P.



GERALDINE M. WATSON

123 Miller Street

*"She looked jolly and carefree  
as tho' life were a pleasant  
game"*

Vocations Club 6.

"Gerry" General



HAROLD WAX

83 Milford Avenue

*"In notes of many a winding  
bout  
Of linked sweetness long  
drawn out"*

Assembly Participation 3; Patrol 3; Band 4, 5, 8; Optimist Circulation Staff 4, 5, 6, 8; German Club 4, 5, 6; Service Club 4, 5, 6; Senior Optimist 8.

"Wacky" General



NETTIE WEISS

471 Belmont Avenue

*"For she is just the quiet kind  
Whose nature never varies"*

Business Girls' Club 4.

Secretarial



EMILY WHITESIDE

140 Hadden Terrace

*"A merry heart maketh a  
cheerful countenance"*

Science Club 7, 8; Business Girls' Club 7; Speed Club 8; Mimeograph Club 8.

"Keys" Secretarial



HELEN WOLFE

582 Bergen Street

*"Trip the light fantastic toe"*

Dance Club 6, 7, 8; French Club 4.

"Wolfie" General



SELMA WOLT

254 Peshine Avenue

*"With her personality and dis-  
position fair,  
She can face the world with-  
out a care"*

Science Club 4, 5, 6, 7; Forum 6, 7; Senior Optimist 8; Activities Committee 8; Senator 8; Patrol 3; Debating Club 7.

"Nookie" Secretarial

SEYMOUR YANOWITZ

197 Hillside Avenue

*"Quiet and industrious,  
Well liked by every one of us"*

Patrol 3; Senator 2; Senior Optimist 8; Intra-mural Indoor Baseball 3; Intra-mural Football 6, 8.

"Mop" General

MIRIAM ZOLOTIN

852 Hunterdon Street

*"How calm—how serene!"*

Business Club 7; Business Girls' Club 7, 8; Salesmanship Club 7, 8; Accounting Club 8; Patrol 8.

"Mimi" Business

ROSE ZWILL

299 Hawthorne Avenue

*"A little mischief, full of fun;  
Certainly liked by everyone"*

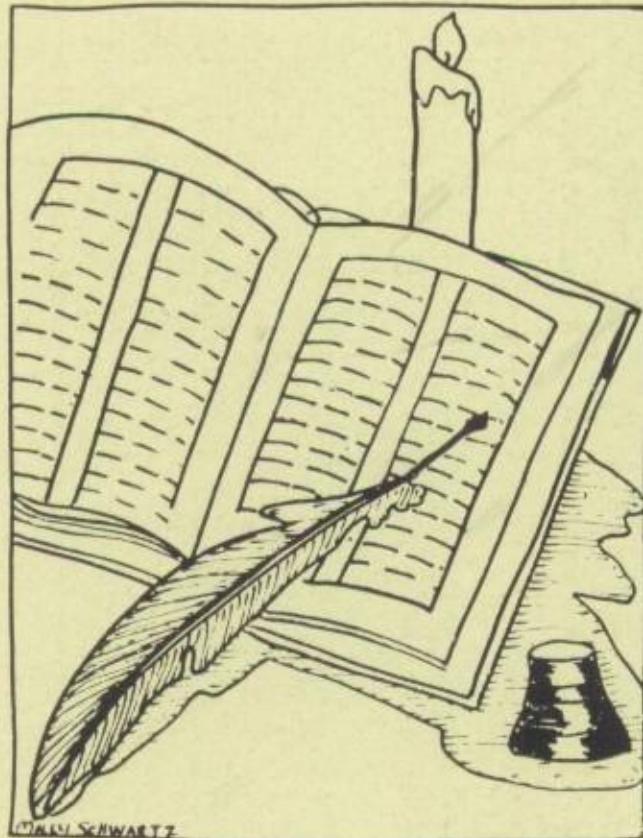
Hockey 5, 6; Business Club 5; Patrol 7, 8; Salesmanship 7.

"Rosie" Business

*Best of Baskerville*  
JEANETTE BASKERVILLE  
28 Marie Place  
"Blest with that charm—  
That certainty to please"  
"Jean" General

MILDRED MARSHALL  
401 Hawthorne Avenue  
"The violin is an animate thing  
in her hand"  
Orchestra 3, 4, 5, 6, 7, 8; Pa-  
trol 5, 6.  
"Mocky" General

*Boys' High School*  
PAUL ROSENBLATT  
299 Avon Avenue  
"Quiet, steadfast of thought,  
A good sport"  
"Shortie" General





## **MARCH, MARCH, MARCHING ALONG**

March, march, marching along!  
Cheer, Cheer! singing this song,  
For South Side we work and for South Side we play,  
It's South Side we honor, we love and obey.

March, march! banners unfold!  
Wave, wave, the Black and the Gold!  
For beneath those colors fair  
Every where we'll do and dare  
For South Side, South Side High!

# *Sports*



## GIRLS' SPORTS

*We've lost, we've won;  
We've had our fun,  
And we, the "vets,"  
Have no regrets.*

Although the girls at South Side have no interscholastic competition, they do enter into intramural sports.

Girls' Hockey always has a large following and this year there was no exception. Under the guidance of Miss Lucille Walters, the girls had a grand time "roughing it" at Weequahic Park. Our Senior Hockey Champions are Edna Dauenhauer, Jean Tarasuk, Margaret McGinn, Eve Geiser, Ruth Schott, Betty Nester, Bette Walsh, Alice Enjeian, Loretta Stevens and Ann Ruff.

Despite the fact that not very much is mentioned about girls' ping-pong at South Side, nevertheless they did enter into the sport. The graduating ping-pong paddlers are Ann Ruff, Jean Tarasuk, Ruth Schott, and Loretta Stevens. The girls were greatly aided by Miss Winifred Pearce, their able adviser.

The Dianas, Dan Cupids, or what have you, who will be graduated from South Side this term are Margaret McGinn, Ruth Schott, Fannie Sant' Angelo, Mary Sulzman, and Jean Tarasuk. The archers held their practice in front of the school under the supervision of Miss Pearce.

Under the leadership of Miss Walters, Margaret McGinn and Betty Nester were the Senior swimmers at the Y. M. H. A. pool.

Volley ball is no longer among the girls' intramural sports in South Side, but everyone enjoyed playing while it lasted. Miss Pearce, again, was a most instructive adviser. The Senior competitors were Ruth Schott, Loretta Stevens, Jean Tarasuk, and Fannie Sant' Angelo.

Although the Dance Club may not be classed as a true sport, many hours of enjoyment were spent by the girls. The Dance Club frequently entertained the school at large during assembly programs. Senior members are: Ruth Schott, the Club President, Edna Dauenhauer, Laurel Lacks, Belle Walsh, Betty Nester, Yetta, Kamm, and Alice Enjeian. The girls owe many thanks to Miss Rose Popkin, their instructor, for her interest and enthusiasm.

*Ruth Schott.*

## DIMMING LIGHTS

This is the time of year when the black and gold of South Side is laundered and returned—all black. For it is the occasion when the athletes, who for four years romped on the gridiron, court, water, diamond, and track, leave the portals never again to return.

This year the crop is greater in quality than in quantity. Our coaches will mourn their losses, for all of them were the backbone and mainstay of the teams.

We call the honor roll. In football, one of the bright patches on an

otherwise dark field was Captain Hy Grossman, who as varsity center for two years, has kept the tradition that South Side centers are among the best in the state. His consistently great brand of football had opposing coaches awake nights trying to figure out ways of taking him out of play. Frank Scudery is one of the best and gamest tackles ever to enter our portals. His Savage tackling and teaming with Mike Purzycki helped win us the city championship in 1937. His continued brilliance this year helped bolster an inexperienced line. If he goes on to college, we believe he will make still a better name for himself. Ken Egan has been the "hard luck boy." This fellow who for four years showed promise of being a star, due to external circumstances, not through his own fault, failed to materialize. This year, when his hopes were brightest, he broke his leg early in the season, and was kept out of most games. However, when he did get in there, he played a bang-up game. Here is hoping that in outside life, he will have all the luck in the world, and miss that string of hoodoos. George Johnson, a tall blond fellow, was a good, steady, unsensational end. He is one of those fellows who plays a whale of a game and gets little of the credit and plenty of the abuse. He is also a fine fellow off the gridiron, and has done as well in his studies as in football. Mike Nosach is one of the players on the style of Johnson,—an end who does what he is told, and does a great job of it. He is a handsome young man, the "Clark Gable" of January, '39. Had he come out sooner, (his last year was his first year), he might have developed into another star like Bernie Franks, or Joe Sadofsky.

In basketball, the name of Hy Grossman again comes up, for he is a basketball player of no mean proportion. He did not star because he came at a time when there was no scarcity of good players. As a fighter, he has no equal.

Among the splashers we have one of the best short-distance swimmers in the city, Wilbur Snable. He was captain of the team and won many a point for our tanksters. He was prevented from winning the city championship by a disqualification, when his bathing cap fell over his eyes, forcing him to go out of his lane.

In baseball, we are again short in quantity, but high in quality. And what quality! The name of Frank Scudery pops out again. He was the catcher and home-run king of our Sunstreaks. He made the "News" All-City Team in a year when good catchers were predominant. Also a letterman in baseball was Lenny Arnold, a capable manager.

As to track, few South Siders missed the flaming red head of Harry Clifford running around the track for the half-mile. "Red" ran a mile for dear old South Side. Due to injuries, he missed placing in last year's City Meet.

And so, as the athletic activities of the class of January, '39 is reviewed, the lights grow dim, and the stars of the past sink into the night and pave the way for new and brighter hopes to blossom.

*Jack Rosenberg.*

## SENIOR COMMITTEES

### EXECUTIVE COMMITTEE

Miss Smith, <i>Adviser</i>	Walter Gavron, <i>Chairman</i>
Berenice Stein	Ruth Sykes
Ruth Schott	Leonard Arnold

### SCHOLASTIC COMMITTEE

Miss Goodale, <i>Adviser</i>	Belle Walsh, <i>Chairman</i>
Laura Lacks	Norman Lichtin
Ruth Gross	Albert Herr
	Margaret Katz

### SOCIAL COMMITTEE

Mrs. Chesler and Mr. Kahn, <i>Advisers</i>	Berenice Stein, <i>Chairman</i>
Ruth Schott	Marjorie Cooper
Alice Enjeian	Edith Pletter
Sheldon Rollnick	Florence Braverman
Eve Geiser	Ruth Sykes
Arthur Silverlight	Morton Julius

### FINANCE AND TICKETS

Mr. Griggs, <i>Adviser</i>	Ruth Sykes, <i>Chairman</i>
Jean Tarasuk	Yetta Kamm
	Shirley Berger

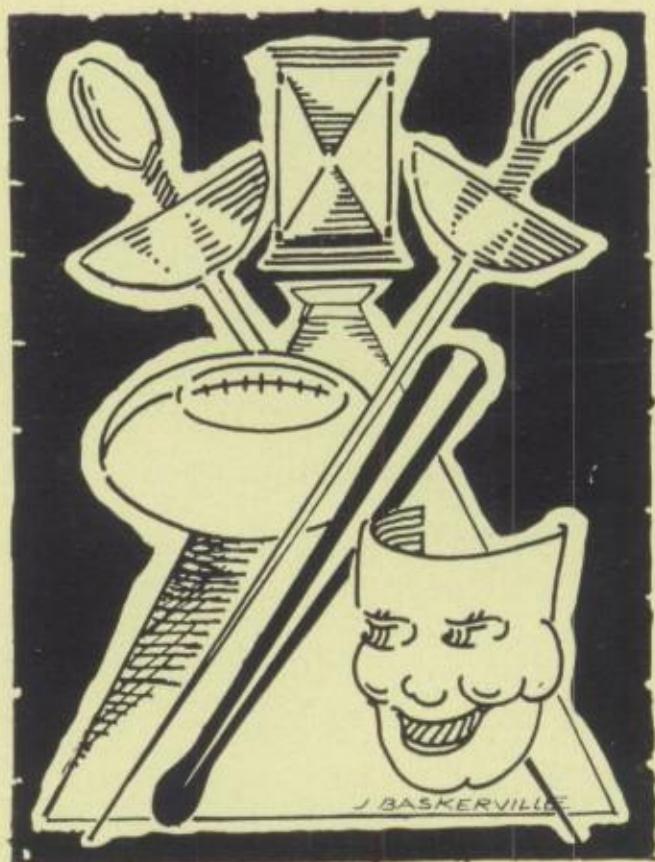
### PHOTOGRAPHY COMMITTEE

Mr. Weinert, <i>Adviser</i>	Wilbur Franks, <i>Chairman</i>
Ruth Gresdiuk	Lillyan Epstein
Morton Kaufman	Irwin Markowitz

### CAP AND GOWN COMMITTEE

Miss Kieran, <i>Adviser</i>	Jean Tarasuk, <i>Chairman</i>
Loretta Stevens	James Dailey
Estelle Kilman	John Gough

# Activities





## SENIOR OPTIMIST STAFF

NORMAN BRANDT ----- Editor-in-Chief  
MISS K. JOHNSTON ----- Faculty Adviser  
MISS G. JOHNSTON ----- Art Adviser

### *Literary Board*

Laurel Lacks, Chairman  
Harry Clifford  
Albert Herr  
Ruth Ganek  
Betty Nester  
Shirley Berger

### *Humor Board*

Margaret Katz, Chairman  
Morton Julius  
Arthur Silverlight  
Ruth Gross  
Sylvia Morrisson  
Norman Cooperman  
Harold Wax  
Rhoda Peck

### *Art Board*

Jim Dailey  
Alice Enjeian  
Elizabeth Martin  
Jeanette Baskerville

### *Typists*

Belle Walsh, Chairman  
Yetta Kamm  
Florence Braverman  
Mae Markowitz  
Ruth Greschuk  
Mary Kaptorkiewicz  
Fannie Sant' Angelo  
Madeline Loprete

### *Directory Board*

Lillyan Epstein, Chairman  
Sheldon Rollnick  
Sam Golub  
Jean Tarasuk  
Ruth Unger  
Margaret McGinn  
Selma Wolt  
Willis Simmons  
Ruth Masser  
Adele Jaskiewicz  
Seymour Yanowitz  
Alice Garner  
Jacob Kaplan

### *Athletics*

Jack Rosenberg  
Ruth Schott



## LIBRARY STAFF

Each Library Staff member is a potential librarian and may be recognized by the sign of the snapping finger. The staff members work hard and do a fine job of keeping South Side's library up to its standard, that of one of the best school libraries in New Jersey. The staff members are chosen personally by Miss Helen Wolfs.

Since the staff members work so well it is only natural that they should balance their work with some fun and frolic. As a result the Library staff has a picnic once a term and also a secret publication, "Staff Stuff" (editor and publisher unknown).

Every staff member appreciates the able counsel and guidance of Miss Wolfs and Miss Anderson.

*1*  
*Library Staff: Alice Abbott, Betty Berlin, Betty Bordeleau, John Bordeleau, Jennie Bosshardt, Lorraine Brandt, Norman Brandt, Virginia Casson, Ruth Cohen, Edith Cooper, Ruth Dwyer, Lawrence Edholm, Burton F'ern, Phoebe Fern, Miriam Fox, Clarence Griffith, Helen Haug, Albert Herr, Morton Julius, Bertha Kull, Jack Kussmaul, Bess Lakos, Stanley Loubet, Virginia Mackay, Grace Rames, Howard Schapiro, Raymond Scully, Dorothy Stumpf, Jack Trail, Agnes Woodside.*



## HONOR SOCIETY

One of the highest attainments possible at South Side High School is membership in the chapter of the National Honor Society of Secondary Schools. The national society corresponds to the Phi Beta Kappa in the colleges.

The honor society of South Side was organized in 1926 and became a chapter of the National Honor Society in 1930.

Any 3A, 4B, or 4A who has maintained a high scholastic average, who has taken a vigorous part in activities, and who feels that his character is above reproach, may apply for membership. An application blank includes the student's grade, length of attendance in South Side, the names of his teachers, the number of testimonials he has earned, the number of times he has been on the honor roll, and a list of his activities. Teachers who know the student give their opinions concerning his qualifications and character. With this information in mind, a committee of the faculty makes the decisions as to new members. A candidate must rank within the first quarter of his class, show initiative in his academic work, be of service to his home, school and community, and prove himself a leader of his fellow students.

The principal aims of the society are to create an enthusiasm for scholarship, to stimulate a desire for service, to promote worthy leadership and to encourage the development of character.

The president of the South Side chapter of the National Honor Society is Belle Walsh and Margaret Katz is secretary. Mrs. Bertha Parks Batt is the new and competent adviser of the Honor Society.



## DRAMATIC CLUB

The Senior Dramatic Club, under the advisership of Miss Waugh, has been progressing rapidly. Its major productions are "Five for Bad Luck" and "The Wedding."

The officers of the club are Helen Krich, President; Meyer Rosner, Vice-President; Betty Berlin, Secretary.

*Front Row, left to right: Mildred Rubin, Bessie Roth, Yetta Kamm, Morton Kaufman, Meyer Rosen, Helen Krich, Betty Berlin, Lillyan Epstein, Ruth Gross, Beatrice Bierman, Bess Lakos, Ben Wasserman.*

*Second Row: Lawrence Gelb, Ether Slansky, Florence Pollack, Shirley Horowitz, Edith Cooper, Shirley Deutsch, Agnes Woodside, Jack Schwartz, Hortense Weiss, Jack Kassel, Don Kahan, Seymour Siroka.*

*Third Row: Sidney Venetsky, Ed Fischbein, Sylvia Morrison, Esther Weingold, Charlotte Ramsthaler, Virginia Casson, Shirley Rosenbloom, Marilyn Reiner, Yvonne Loth, Kenneth Demner, Morris Greenwald, Seymour Wexler, Arthur Feinberg.*



## SENIOR DEBATING TEAM

The Senior Debating Team of South Side High School, under the supervision of Mr. Byron Kirk, has engaged in many verbal encounters with opposing teams and has emerged victorious. This term the debaters included meetings with such magnificent teams as Kearney, Perth Amboy, Hillside, Emerson, Passaic, and Orange. The captaincy this semester has been held by Morton Kaufman, who has been ably supported by Lillyan Epstein, Ruth Gross, Ruth Ganek, Laurel Lacks, Margaret Katz, Sylvia Morrison, Evelyn Naumoff, Sidney Lewitter, and Arthur Silverlight.

*Upper Row: Ruth Gross, Vice-President; Lillyan Epstein, Sidney Lewitter, President; Laurel Lacks.*

*Lower Row: Evelyn Naumoff, Ruth Ganek, Margaret Katz, Morton Kaufman, Captain; Sylvia Morrison.*



## MIXED CHORUS

The Mixed Chorus consists of a choice group of choral singers. The activities comprise participation in assembly programs. The officers are Clara Hassett, President; Iris Johnson, Vice-President.

*Front Row, left to right: Dorothy Hastings, Rachel Cohen, Ruth Kassell, Iris Johnson, Mrs. Hoyt (Faculty Adviser), Clara Hassett, May Gerber, Ida Feldman, Ruth Ganek.*

*Second Row: Marjorie Cooper, Adele Lubin, Muriel Schoenbaum, Florence Volz, Eva Puschak, Estelle Nulman, Mary Frazier, Margaret Ellison, Alice Florezak, Joan Surma.*

*Third Row: Richard Seader, Chester Steurze, Sidney Lewitter, Sidney Venetsky, Judge Walker, Gerald Bland, Bob Schickel, John McCullough.*



## BOYS' GLEE CLUB

This chorus, composed solely of boys, has aided in bringing good music to the ears of South Siders. The boys have aided in assembly programs, and other activities, such as plays and concerts. They have gone far and we think they will go still further under the direction of their able adviser, Mrs. Hoyt, who has recently come to South Side.

The officers this term are James Shea, President; Paul Ackerman, Vice-President; and Saul Trager, Secretary.

*Front Row, left to right: Morton Epstein, Allen Pasteelnick, Harry Sperling, James Shea, President; Paul Ackerman, Vice-President; George Vogt, Robert Cook, Arthur Jaffe.*

*Second Row: Seymour Weitzner, Walter Meyler, George Weiss, James Blount, Irving Warhaftig, Barney Morris, Isadore Reitman.*

*Third Row: Max Seibert, Max Glassman, Abe Prisbell, Ernest Banta, Morris Greenwald, Henry Maranz, Hyman Eaker.*



## GIRLS' GLEE CLUB

The Girls' Glee Club, under the able direction of Mrs. Hoyt, is singing famous arias, and bringing to us memorable graduation songs. They have worked on the Christmas program, and the girls have sung some very beautiful selections.

The officers of the club are Edna Dobbins, President; Miriam Fisher, Vice-President; and Miriam Posner, Secretary.

*Front Row, left to right: Adele Czupryk, Elinor Dreskin, Inez Stevens, Beatrice Banner, Miriam Fisher, Vice-President; Miriam Posner, Secretary-Treasurer; Mrs. Hoyt, Faculty Adviser; Edna Dobbin, President; Stella Nakash, Marie Caldwell, Hannah Appel, Fanny Sutera, Virginia Mackay, Carol Amdur.*

*Second Row: Marion Resnick, Frieda Bernstein, Dorothy Gould, Doris Taylor, Gertrude Monroe, Dorothy Miller, Florence Poloner, Diana Barron, Fannie Wiese, Francis Berkowitz, Sophie Kotik.*

*Third Row: Dorothy Perry, Janice Greenbaum, Evelyn Wallach, Pearl Bartash, Dorothy Burroughs, Cecilia Vorback, Hope Berkelhammer, Judith Kosner, Bernice Egeth, Evelyn Schyowitz, Barbara Block, Thelma Sokoloff.*

*Fourth Row: Rosina Smith, Hilda Portuguese, Gertrude James, Tina Chaimovitch, Bernice Jaffe, Evelyn Citron, Ruth Holsky, Elinor Olshin, Beatrice Kivowitz, Mary Wilson, Hortense Weiss.*



## OPTIMIST STAFF

This term the Optimist has been celebrating its twenty-fifth anniversary. As a result, it has featured bigger and better issues. The Optimist has presented its subscribers with more "candid shots", a sports contest, an inquiring reporter, and a special "Swing Issue."

The Optimist has been capably handled by Helen Kramer, Editor-in-Chief, who has been assisted by Jack Rosenberg and Raymond Scully, the Associate-Editors. Miss Neal is the faculty adviser.

*First Row, left to right: Fay Geller, Florence Pollack, Margaret Katz, Laurel Lacks, Esther Weingold, Helen Kramer, Editor; Miss Neal, Miss Yavitz, Raymond Scully, Associate Editor; Ruth Gross, Lillyan Epstein, Corinne Trussel, Jeannette Wilken.*

*Second Row: Shirley Deutsch, Evelyn Schyowitz, Shirley Berger, Sylvia Morrison, Mae Markowitz, Beatrice Bierman, Gertrude Einhorn, Evelyn Stein, Saul Lesser, Dan Leff.*

*Third Row: Thelma Estrin, Edith Cooper, Selma Botvenick, Betty Berlin, Natalie Rudensky, Jack Rosenberg, Associate Editor; Frank Lowry, Nathan Malkin, Miriam Fisher, Rhoda Peck.*



## HOCKEY

Every year South Side is represented in the North Jersey Hockey Association tournament. Those chosen to represent South Side this year were Eleanor Doerr, Jennie Gavron, Helen Haug, Betty Nester, Eva Pushak, and Grace Rames. When the Honorary and Reserve teams were picked, Jennie Gavron was chosen as left fullback on the Reserve team.

At the end of the season the Honorary Team is picked. Those receiving a block "S" for the Honorary Team were: Eleanor Doerr, Alice Enjiean, Jennie Gavron, Helen Haug, Ruthe Heintz, Betty Holmlund, Florence Karniewska, Betty Nester, Grace Rames, Mary Ryk, Helen Schildknecht, Grace Snyder, Marion Wildt, Eleanor Zigo, and Rose Zwill. Girls who passed a written test, but did not earn a place on the team, received a black and gold emblem. A gold hockey pin was awarded to Betty Nester for three years on the Honorary Team.

*Front Row, from left to right: Ruthe Heintz, Mary Ryk, Alice Enjiean, Florence Karniewska, Helen Haug, Miss Walters, Grace Rames, Mary Spaldo, Betty Nester, Betty Holmlund, Eleanor Doerr.*

*Second Row, from left to right: Barbara Erdman, Jennie Gavron, Rose Zwill, Joan Surma, Olga Jury, Eva Pushak, Eve Geiser, Jean Turasuk, June Kocur, Agnes Smith, Marion Wildt.*

*Third Row, from left to right: Selma Botvenick, Roberta Watson, Shirley Friedlander, Margaret Reusing, Vera Kravasin, Eleanor Lego, Ida Feldman, Edna Dauenhauer, Loretta Stevens, Jean Quass, Margaret McClymont.*

*Fourth Row, from left to right: Dorothy Yaskowitz, Grace Snyder, Ruth Polakoff, Jennie Snitko, Bea Sussman, Mildred Borkan, Rose Breitman, Marie Shaffer, Dolores Reyes, Katherine Zenkle, Mildred Gruich, Margaret Mirda.*



## JUNIOR SCIENCE CLUB

The Junior Science Club meets every Friday morning during the fourth period, under the supervision of Miss E. Poster, faculty adviser. The officers this term are Irving Warhaftig, President; Helen Kirk, Vice-President; Arline Simpson, Secretary.

The club has visited the Newark Evening News, and in the future plans to visit the Coca Cola Company, Breyer's Ice Cream Company, the Pyrene Company and other such places of interest.

*Front Row, from left to right: Miss Ethel Poster, Faculty Adviser; Esther Weiss, Lenora Wolt, Mildred Jaekel, Hilda Warabov, Renee Price, Marian Freshko, Mabel Cowan, Claire Cawley, Irving Warhaftig.*

*Second Row from left to right: Albert Leon, Rebecca Weigensberg, Elaine Watnick, Ann Reyes, Evelyn Cooke, Willa Whitaker, Helen Kirk, Irving Pawa.*  
*Third Row, from left to right: Bernard Neyerowitz, Joe Goldberg, Carl Deutsch, Gretta Grant, Bertha Ferent, Arline Simpson, Miriam Katz, Gene Firth.*

*Other members of the club are: David Brown, Anne Dennenburg, Herbert Fastow, Evelyn Frankel, Lorraine Grummond, Sam Handleman, Russell Jones, Adele Karasis, Raymond Lowery, John Lynch, Florence Marrotte, Florence Mazuskas, Beverly Pearlstein, George Schmidt, Selma Silber, Irwin Silverlight, Joe Steinburg, Herbert Wetzner, Wallace Werner, Dawn Saxton, Viola Hamilton, Carol Williams, Burton Appel.*



## BUSINESS GIRLS' CLUB

The Business Girls' Club, under the supervision of Mrs. C. Losi, was organized for the purposes of developing personality for business and society, and promoting general culture, civic improvement and social intercourse. Regular meetings are held every other week on Tuesdays at 2:30.

A newspaper committee has charge of the publicity of the club and sends articles about its meetings and activities to the daily newspapers, and keeps a scrap book. A program committee arranges the programs for each meeting.

The officers this term are: Fay Geller, President; Shirley Fruchter, Vice-President; and Dorothy Metz, Secretary.

*Front Row: Fay Parnes, Mary Sulzman, Emma Michalke, Sue Shapiro, Shirley Fruchter, Vice-President; Fay Geller, President; Dorothy Metz, Secretary; Corrine Trussel, Ruth Binder, Florence Steinhauer.*

*Second Row: Bertha Kaplan, Evelyn Zucker, Pearl Eglowstein, Rosalyn Shuffman, Evelyn Binder, Dorothy Mulback, Bertha Kull, Ruth Wolf.*

*Third Row: Mrs. C. Losi, Faculty Adviser; Helen Osowitt, Jeanette Trugman, Tess Finger, Thelma Zamchuk, Sylvia Hatkin, Jacqueline Gorowitz, Miriam Abramowitz.*



## SPEED CLUB

The Speed Club convenes every Tuesday and Friday mornings at 7:45 A. M. The purpose of the club is to improve each operator on the various machines to a degree of perfection. The president of the club is Bessie MacGeorge; Vice-President, Laurel Lacks; and Secretary, Betty Nester. The President and Vice-President act as captains of the two teams which vie for highest standing. Individual competition is encouraged, so both team and member standing are important. This unique system has been perfected by our able adviser, Mr. Kahn. The champion of each machine, at the end of the term, is awarded a bronze pair of wings. A silver pair is awarded to the winner of the title of most accurate operator on two machines, and a gold pair is awarded for having won on three machines.

*Front Row: Rhoda Sherman, Yetta Kamm, Betty Nester, Secretary; Bessie MacGeorge, President; Laurel Lacks, Vice-President; Ruth Schott, Ruth Unger.*

*Second Row: Ruth Greschuk, Mary Kaptorkiewicz, Fanny Sant'Angelo, Florence Braverman, Doris Hirshowitz, Rose Reider, Beatrice Frieman, Belle Walsh.*

*Third Row: Dorothy Lant, Loretta Stevens, Estelle Kilman, Mr. G. Kahn, Jean Tarasuk, Emily Whiteside, Eve Geiser.*



## BAND

South Side's Band recently completed its football season program. Under the able direction of Mr. Philip Gordon, the band has played at every game and has done a great deal to give the players and rooters new life at crucial moments. Alvin Schaffer is our drum-major this year, and although rather inexperienced, he has done a fine job. Seymour Kitay and Carl Sandbacher have done the twirling. Besides its football activities, the band has often entertained during assembly. The band recently participated in the first festival of the Essex County High School Football Bands.

*Front Row: Carl Sandbacher, twirler; Alvin Schaffer, drum major; Seymour Kitay, twirler.*

*Second Row: Harry Ehrenkrantz, trombone; Joseph Steinberg, trombone; Calvin Smith, trombone; Clarence Jackson, trombone; Burton Fisher, tuba.*

*Third Row: Bernard Chinoy, horn; Shirley Berger, mellophone; Sol Mantell, baritone saxophone; David Cotler, baritone saxophone.*

*Fourth Row: Nicholas Tworischuk, saxophone; Peter Yaczynski, saxophone; Seymour Fried, trumpet; William Craig, trumpet; Harold Wax, trumpet.*

*Fifth Row: David Brown, cymbals; Ira Dworkin, trumpet; Raymond Kibel, trumpet; Frieda Wiener, trumpet; Shirley Fruchter, trumpet.*

*Sixth Row: James Shea, drum; Daniel McGee, drum; Juanita Lacey, drum; Juanita Sykes, drum; Sam Lilly, drum.*

*Seventh Row: Philip Apter, bass drum; William Schwartzman, clarinet; Ruth Cohen, piccolo; Myron Bell, E flat clarinet; Alfred Tedlow, bass drum.*

*Eighth Row: Inaclare Stern, clarinet; Sylvia Morrison, clarinet; Shirley Wernikoff, clarinet; Daniel Bernheim, clarinet; Trevor Harris, clarinet.*

## GOIN' TO SOUTH SIDE

Did you ever go to South Side?  
That is really, truly, go?  
I don't mean just take up class space  
Or belong to the G. O.  
There's a different kind of going  
The kind some can't understand,  
If you, too, have 'gone' to South Side,  
Then I'll gladly shake your hand.

Have you waited for that Wednesday  
When assembly would be held?  
Did you want to get together?  
Or were merely so compelled.  
Did you listen with some interest  
To announcements of the school?  
When asked to sing old "Bingo"  
Did you feel 'twas just a rule?

Have you had the panicky feeling  
When you stood upon the stage  
And looked down upon the thousands  
Of our up and coming age?  
And then rejoiced that you had something  
In common with that crowd—  
You and they were part of South Side  
And you were so very proud.

It just thrilled you and it chilled you  
When we stood 2,000 strong,  
On the stone floor of this building  
That had served thus, oh! so long

Have you listened to poor speakers  
And yet given them a hand?  
Have you bought tickets to our dances,  
Felt "South Side Night" was grand?

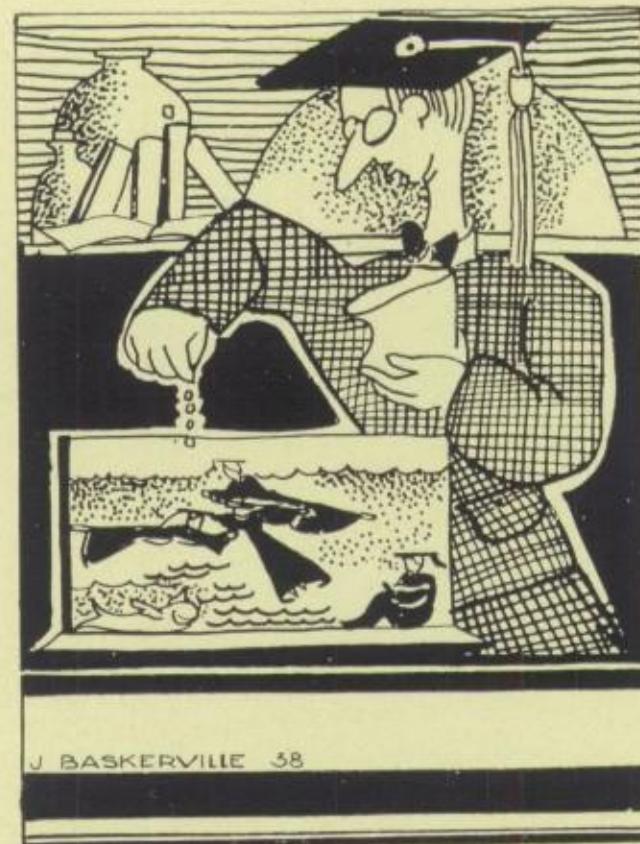
Have you turned down all engagements,  
For a South Side football game,  
Or haven't they impressed you?  
Have all others seemed the same?  
Would you switch to another high school  
If you had the chance, you know?  
Where they have a field and swimming pool  
Like where Tom and Mary go.

Oh what's the use of all these questions  
You know what I'm driving at—  
Have you any South Side spirit?  
That's the subject of this chat.  
Be glad to be among us  
And be glad to do your part;  
Don't wait till graduation,  
As a freshman you must start.

But if something has retarded  
All those things you should have done,  
Why, begin this very moment,  
Do not miss the South Side fun!  
For despite all your complaining  
These four years just seemed to fly,  
They're the best years in one's lifetime  
Those spent here at South Side High!

—Lillyan Epstein.

# Humor



J. BASKERVILLE 38

## SOUTH SIDE'S TEN COMMANDMENTS

1. Put papers and scraps in the desk—it is too far to bother walking to the waste paper basket.
2. Don't do your homework—the teacher never collects it.
3. Write and draw pictures on the walls—art is a wonderful thing.
4. Don't study for exams—the teacher doesn't like you so she won't pass you anyway.
5. Cut classes to go for a walk—exercise is good for you.
6. Don't listen to the teacher—you know more than she does.
7. Make noise in the assembly—the speakers are paid whether you listen or not.
8. Don't go to the football games—the team can do just as well without you.
9. Stick chewing gum on the seats so other students get it on their clothes.
10. Don't hold the door open for the next person—he or she may not recover from the shock.

## WE CAN'T HAVE EVERYTHING

We have a WOLF and also a BAER,  
We have a BERRY, but not a pear.  
We have a PALME, but we have no hand,  
We have a BRAVERMAN than 'ere was seen,  
We have a LAIC--O where's the stream?  
We have a GROSS, no dozen have we,  
We have a LANT, but where's the sea?  
We have a SHAPOW, but have no hats  
We have a KITAY and also KATZ.  
We have no candle, but we have WAX,  
We have no cathartics, but we have ex-LACKS.  
We have a COLEMAN, but we lack coal  
We have FRANKS, but not on roll.  
We have a COYLE and also HERR,  
We have an ALBAUM, the stamps are rare.  
We have a SINGER, and what a voice!  
We have an ENJEIAN with lots of noise.  
We have a SCHOTT but have no gun,  
That is all; my tale is done.

—R. G.

## MISS JANUARY '39

Hair ----- Miriam Zolotin  
 Eyes ----- Mildred Goldstein  
 Nose ----- Edna Dauenhauer  
 Smile ----- Eve Geiser  
 Figure ----- Jean Tarasuk  
 Height ----- Adele Jaskiewicz  
 Oratorial Power ----- Ruth Ganek

## MR. JANUARY '39

Hair ----- Frank Lowery  
 Eyes ----- Norman Cooperman  
 Nose ----- Irwin Markowitz  
 Smile ----- Morton Julius  
 Build ----- Kenneth Egan  
 Height ----- Jack Rosenberg  
 Oratorical Power ----- Sid Lewitter

## BOOKS SENIORS ARE READING

Les Miserables ----- Seniors Before Exams  
 With Malice Toward Some ----- G. Bernstein, L. Epstein  
 That Fatal Hour ----- Before Graduation  
 The Citadel ----- South Side High  
 The Mortal Storm ----- J. Campesi  
 How to Win Friends and Influence People ----- R. Schott, Jim Dailey  
 Gone with the Wind ----- Our Four Years at South Side

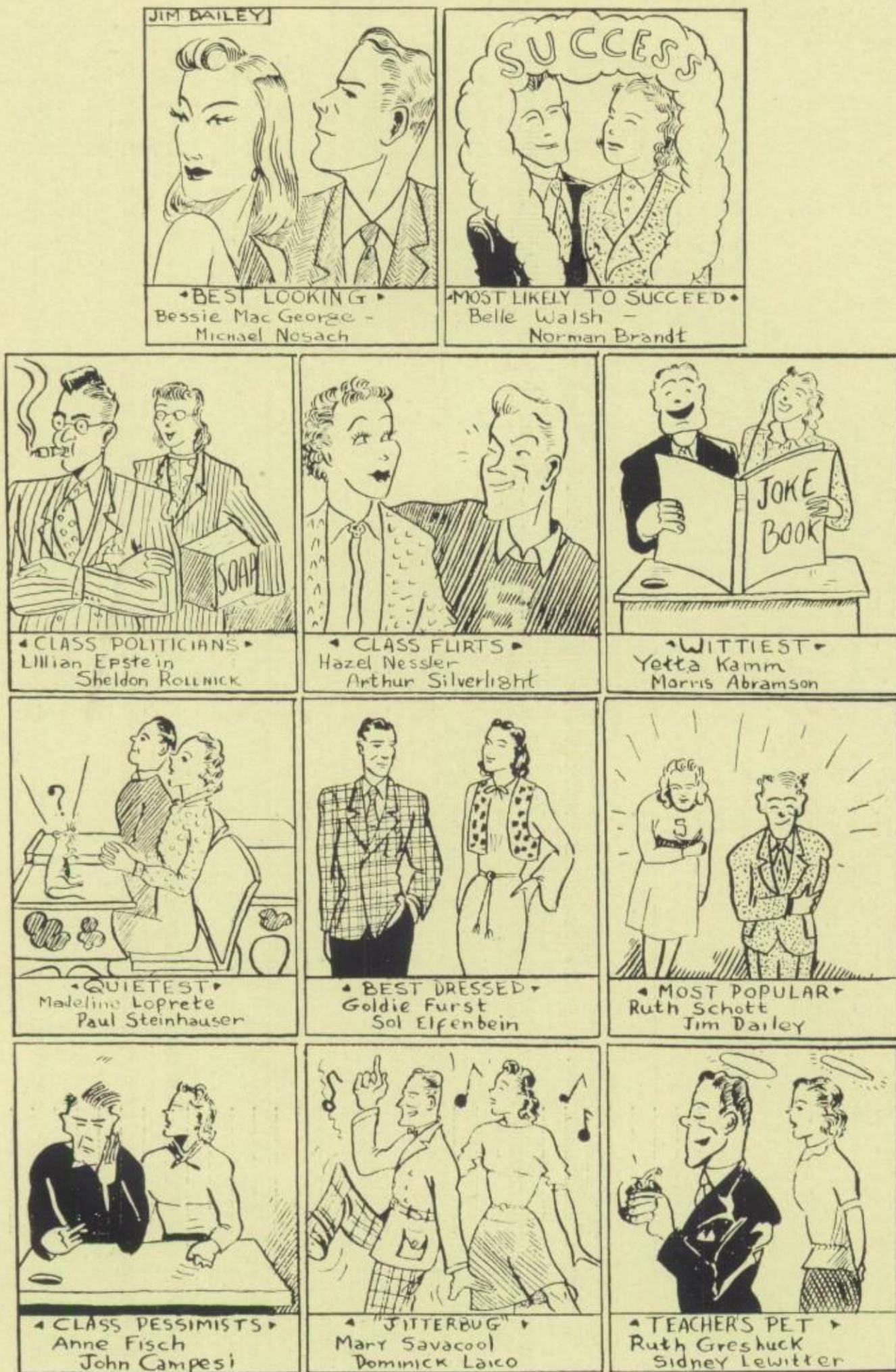
## SENIOR SLOGANS

Hasn't Scratched Yet ----- Julius Shapow  
 The voice with a smile ----- Sidney Lewitter - Loretta Stevens  
 The skin you love to touch ----- Kenneth Egan - Beatrice Bierman  
 Eventually, why not now? ----- Frank Scudery  
 They satisfy ----- Edna Dauenhauer - Harold Wax  
 Cream of the crop ----- Ruth Gross - Jean Tarasuk - Nathan Malkin  
 Keep that school girl complexion ----- Bessie MacGeorge  
 With men who know girls best, it's BERENICE STEIN two to one.  
 When better grades are made, BELLE WALSH will make them.  
 Made to measure ----- Morton Kaufman - Lillyan Epstein  
 The label that spells character ----- South Side  
 Join the Navy and see the world ----- J. Campesi  
 For distinguished service ----- Helen Kramer  
 The pause that refreshes ----- Vacation  
 57 Varieties ----- H. R. 52  
 Old Faithful ----- Eve Geiser (Geyser) - Norman Lichtin

# Who's Who in



# South Side



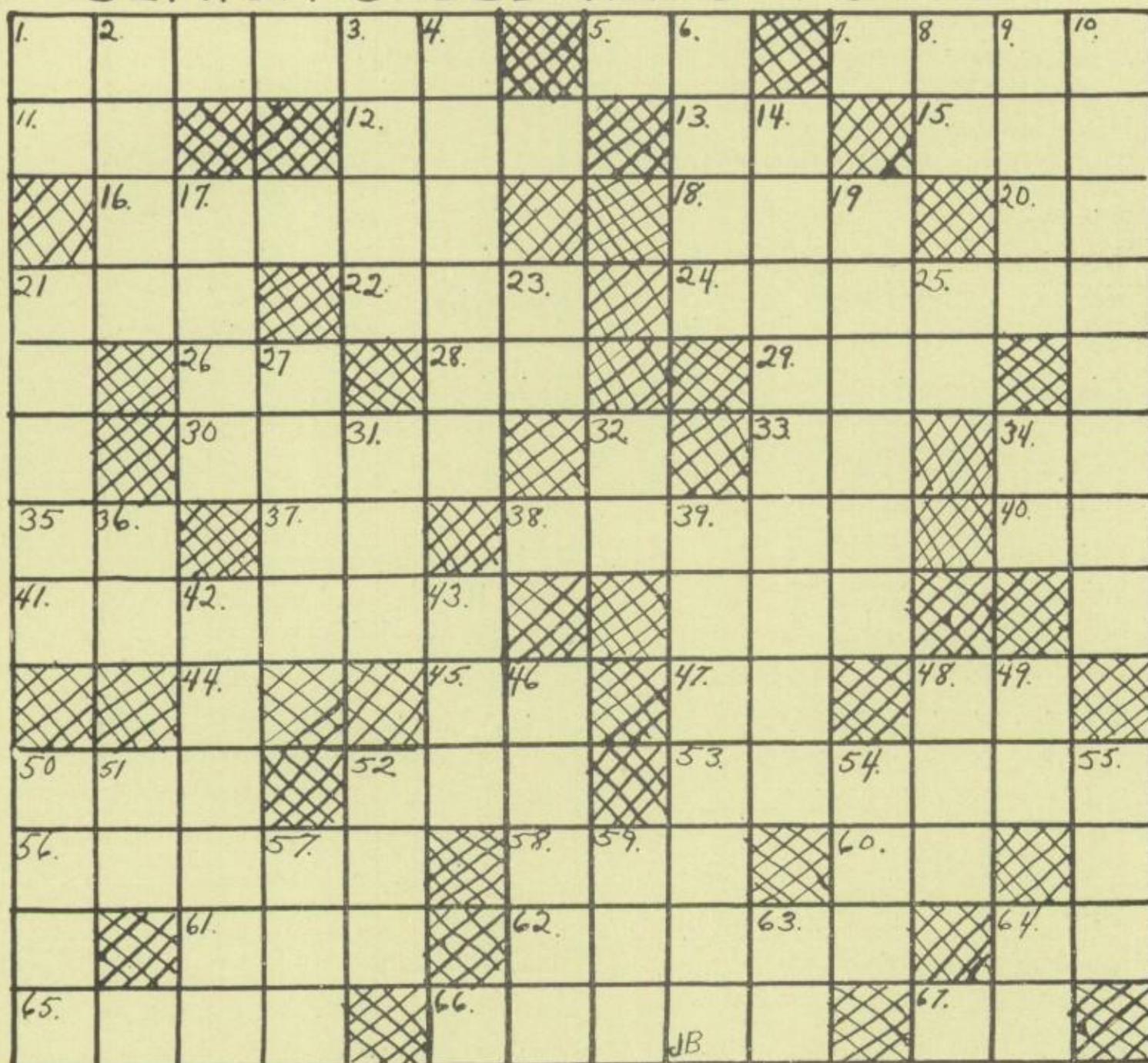
## ROSTER

Name	Ailment	Cure	Doom	How They Got Through
Norma Abrahms	books	John Cotton Dana's Laws	school marm	real genius
Morris Abramson	Dead Pan	laughing gas	Ned Sparks' Stooge	tight squeeze
William Adams	history	Muzzey	ditch digger	bounced
Rose Albaum	sweetness	lemons	Woolworth's	smiling
Jenny Applebaum	feminism	a beau	Dairy Maid	by being good
Leonard Arnold	his girl-friend	separation	soda jerker	hustled
Audrey Arrington	absence	excuses	cook	plugged
Freddie Baer	bashful	the right girl	grocery boy	smashed
Berenice Barcliffe	homework	a stooge	nursemaid	slid
Otto Barth	exaggeration	muffler	Pres. of Tall Story Club	watchful
Jeanette Baskerville	Spanish	isn't any	Mexican husband	struggled
Shirley Berger	gum	taffy	boss's lap	three guesses
Gerald Bernstein	everything	straight jacket	insane asylum	getting tiresome
Nellie Berry	helping others	all A students	social worker	burnt midnight oil
Beatrice Bierman	meekness	college	farm girl	had patience
Ruth Binder	no noise	4A class	bird seed saleslady	somehow
Irving Blinder	pessimism	water bucket	book critic	there's a reason
Norman Brandt	being bright	loss of memory	editor of "Daily Blah"	breezed
Florence Braverman	losing things	tie string 'round your finger	Lost and Found Dept.	in a fog
Adèle Bronstein	jitterbugging	fly swatter	Harlem	hopped
Louise Brown	grin	a few F's	a cute wifey	deep mystery
Elsie Bryan	height	stilts	aid to humanity	overlooked
John Bukowski	pool parlor	behind 8 ball	pool shark	why ask me?
John Campesi	Fascism	Italy	bambinos	fought
Dorothy Clark	Irish brogue	helper in school	Irish Missionary	tossed out
Harry Clifford	freckles	lemon juice	biology question	on sympathy
William Cohen	weight	cod-liver oil	street cleaner	wasn't noticed
Eleanor Coleman	Sonny	none needed	marriage	squeezed
Marjorie Cooper	hero worship	no Adonis	singer	naturally
Norman Cooperman	skirts	isolation	bigamist	?
Edward Coyle	silence	boiler room	M. D. (mule driver)	T. N. T.
Sam Daichman	poetry	let him write prose	Pulitzer Prize	it's a request
Jim Dailey	school spirit	S. S. grandstands	master of ceremonies	cheering
Edna Dauenhauer	collecting money	charity	model	slept through
Kenneth Egan	no noise	rattle	nurse	painlessly
Marion Dickerson	football	broken foot (he got it)	all star	limped
Henry Ehrenkranz	physics experiments	Miss Kent	football player	unaccounted
Abe Einhorn	saxophone	short wind	spaghetti blower	"rep"
Sol Elfenein	clothes	rummage sale	Arrow Collar model	he wouldn't tell
Alice Enjeian	cuteness	auto accident	Ziegfeld Follies	skidded
Howard Epps	shyness	love affair	policeman	made enough baskets
Lillyan Epstein	tongue wagging	lockjaw	Mrs. Walter Winchell	bending teacher's ears
Sidney Feinberg	bookkeeping	deficit	accountancy	watched his chance
Louis Finkel	English	go to France	Warden at Overbrook	by popular demand
Anne Fisch	pessimism	The Optimist	hash slinger	worked
Edward Fishbein	flashy clothes	color chart	stooge	climbed

Wilbur Franks	lack of interest	school spirit	teachers weren't looking
Beatrice Freiman	her walk	ride	bell-hop
Goldie Furst	dresses	poor husband	floor walker
Sam Galowitz	machine operation	get a secretary	dress salesgirl
Ruth Ganek	debating	no opponent	boss
Alice Garner	tardiness	"Big Ben"	history teacher
Walter Gavron	Senior Class	graduation	housewife
Isadore Gross	trying to be "sharp"	see Arthur Murray	Pres. of Hobo Club
Ruth Gross	football tickets	no more games	musician
Hy Grossman	team	a new captain	blonde via Chem.
Mildred Goldstein	photography	talk to him	more football
Philip Goldstein	team	marriage	excellent marks
Sam Golub	jokes	just about	kicked
John Gaugh	candid camera	reporter	worked
Anne Greenbaum	calmness	just about	just about
Eve Geiser	smile	camera	just about
Ruth Greschuk	Long Island	don't laugh	patent medicine salesman
Bob Haefner	homework	broken lens	unconsciously
Albert Herr	girl shy	lots of noise	blackmail
Doris Hirshowitz	height	close mouth	slipped
Annabelle Jackson	marks	move there	smiled
Clarence Jackson	trombone	quit school	diligently
Reuben Jackson	boxing	love affair	? ? ?
Adele Jaskiewicz	Polish folk dances	low heels	successfully
George Johnson	football	A's	continually working
Morton Julius	always eating	broken slide	ask her, ask her
Yetta Kamm	The Wedding	Cavy	deep mystery
Jacob Kaplan	spoons	swing	slept
Mary Kaptorkiewicz	players	ping-pong	"on the light fantastic"
Margaret Katz	writing with tongue	milk of magnesia	fooled 'em
Morton Kaufman	S. Morrison	the right man	the "end,"
Madeline Kilelee	English	knives	jokingly
Estelle Kilman	opposite sex	opening night	watched his chance
Fred Kimble	airplanes	the right man	teacher's pet
Seymour Kitay	twirling	little football players	real talent
Frank Kozareck	history	the right man	hard study
Helen Kramer	singing	prickly paper	shyster
Carolyn Kutz	unknown	better judgment	Eng. teacher (?)
Laurel Lacks	literature	go to France	a surprise
Don Laico	opposite sex	convant	fairly
Dorothy Lant	airplanes	autos	athletically
Louis Lefkowitz	twirling	lose baton	poet
Gladys Lehner	history	Muzzey	poetically
Annette Lempkowitz	singing	just keep it up	skin of his teeth
Sid Lewitter	unknown	should have come sooner	Metropolitan
Laurel Lacks	literature	Book Club	sang through
Don Laico	opposite sex	Hedy LaMarr	knew her work
Dorothy Lant	airplanes	go to Hollywood	reading
Louis Lefkowitz	twirling	want of publicity	being sharp
Gladys Lehner	history	advertise in Optimist	bachelor
Annette Lempkowitz	singing	anybody	labored
Sid Lewitter	unknown	no money	headline
Laurel Lacks	literature	powder	liked by all
Don Laico	opposite sex	laryngitis	dress shop owner
Dorothy Lant	airplanes	explosion	rouge ad
Louis Lefkowitz	twirling	Chem.	Cantor
Gladys Lehner	history	blushing	mad scientist
Annette Lempkowitz	singing	voice	secretary
Sid Lewitter	unknown	Chem.	Esquire
Laurel Lacks	literature	blond hair	black toupee
Don Laico	opposite sex	beauty	Hollywood
Dorothy Lant	airplanes	making eyes	wear glasses
Louis Lefkowitz	twirling	lady killer	lady killer

Name	Ailment	Cure	Doom
Nathan Malkin	candid camera	no films	circus water boy
Louise Margulis	bashfulness	a 4A dance	happy though married
Irwin Markowitz	newspapers	fire him	news peddler
May Markowitz	boy troubles	iron glue	debutante
Mildred Marshal	appendix	operation (she did)	a cute wifey
Elizabeth Martin	art	why bother to	posters ARE appreciated
Ruth Masser	boys	more boys	teacher at Dartmouth
Sarah Mechanick	"alibi-ing"	6 months in S. S.	story writer
John Meehan	telegrams	cut the wires	errand boy
Arthur Meisenbacher	cutting	10 days	cabin boy
Melba Miller	indifference	a silver lining	nurse
Irene Milstein	dancing	corns and bunions	beautician
Jacob Minkoff	long legs	low heels	truck driver
Rita Mitchell	vivacity	seclusion	jazz hound
Sylvia Morrison	musical giggle	singing lessons	dietitian
Georgiana Morton	sweetness	lemons	welfare worker
Evelyn Naumoff	good nature	a grouch	bacteriologist
Hazel Nessler	flirting	no man's land	chorus girl
Betty Nester	outdoor sports	indoor hobby	gym teacher
Michael Nosach	good looks	doesn't need one	Bob Taylor II
Marie Obie	lack of height	yeast	secretary
Elsbeth Palme	chewing	smaller jaw	chewing gum tester
Fay Parnes	"steady"	"yes"	bookkeeper
Rhoda Peck	languages	foreign countries	interpreter
Edith Pletter	Florida	California	saleslady
Beatrice Plich	work	slave driver	lady of leisure
Lillian Prager	no pep	yeast tablets	heaven knows
Rose Reider	baby talk	gruff voice	Fanny Brice's rival
Charlotte Ritz	lodge meetings	stay home	auxiliary president
Sheldon Rollnick	politics	broken jaw	Hague the second
Julius Rood	unknown	publicity	in spotlight
Jack Rosenberg	athletics	rheumatism	sports writer
Paul Rosenblatt	quiet	politics	vice-president
Bessie Roth	talkative	laryngitis	dictaphone practitioner
Henry Rothstein	safety squad	a fire	emergency squad
Ann Ruff	men	convent	???
Fannie Sant' Angelo	New York	any one-horse town	big league basketball
Mary Savacool	runs	Lux	cashier
Louis Schleifer	noisiness	nozzle	Chinese interpreter
Ruth Schott	personality	stay as sweet as you are	rich man's wife
Molly Schwartz	twinkling eyes	go to sleep	department store
Frank Scuderi	algebra	pass it	S. S. football coach
George Sender	height	raise ceiling	giraffe's dentist
Julius Shapow	fiddle	no more gut	organ grinder
Rhoda Sherman	history	do it	success
Arthur Silverlight	Hermine	another girl	M. C.
Willis Simmons	shortness	"aire puro"	2nd Glen Cunningham
Harriet Singer	friends	solitude	gym teacher
Frances Smith	aviation	take a ride	airline hostess

## SENIOR CROSS WORD PUZZLE



## ACROSS

1—Chairman of the Photography Committee  
 5—Elsbeth's initials  
 7—Bride of "The Wedding"  
 11—Therefore, thus  
 12—To perform  
 13—Elsie of Room 58 (initials)  
 15—Very  
 16—4A Class Adviser  
 18—A low fellow  
 20—Initials of Class Baby  
 21—Body of water  
 22—Animals are found there  
 24—Singing editor of Senior Class  
 24—She's an acrobat (initials)  
 28—We had these tests a few terms ago (abbrev.)  
 29—Labor Union  
 30—What we do for our football team (we hope)  
 33—Lit. Chairman (initials)  
 34—Senior Class Treasurer (init.)  
 35—Herald Tribune Agent (init.)  
 37—Member Cross Country Team (initials)  
 38—Lillyan's nickname  
 40—Opposite of stay  
 41—Girl athlete  
 45—Examination of pain

47—Fischbein's initials  
 48—Otto's initials  
 50—What he did that was wrong, when he heard there was a fire in the theatre  
 52—Greek letter  
 53—Humorous clarinetist  
 56—"Hammerhead"  
 58—Plot of ground  
 60—47's nickname of 47 across  
 61—What you hear with  
 62—What heads of conceited persons do  
 64—Norma's initials  
 65—On Chem staff  
 66—Not here—  
 67—A Jitterbug of room 111

## DOWN

1—Athlete (initials)  
 2—First name of 20 across  
 3—Chairman of Humor Board  
 4—Cavy's secretary  
 6—Came back from California to finish high school at S. S.  
 8—Near  
 9—Comparative degree  
 10—"Inquiring Reporter"  
 14—Berenice's name is similar to

bare cliff  
 17—Often seen with Edna Dauenhauer  
 19—Cheerleader  
 21—V. President of Senior Class  
 23—Same as 48 across  
 25—Southern pronunciation of more  
 27—Wrote words  
 31—Make use of  
 32—Football star who graduated last term (initials)  
 34—V. President Debating Club (initials)  
 36—What an egoist talks about  
 39—Optimist Agent of room 111  
 42—Pal of Mary Savacool  
 43—Decay  
 46—Scholarship Committee Chairman  
 48—Aged  
 49—What "Lifebuoy" rids you of  
 50—First name of singing pianist  
 51—Article  
 52—Period of time  
 54—Jaskiewicz's nick-name  
 55—They're fixing our school  
 57—Same as 61 across  
 59—To be in debt  
 63—Initials of 38 across  
 64—Editor Senior Optimist (init.)

## ACROSTIC

A is for Abramson,  
A punster is he;  
His jokes are of the best,  
There can no funnier be.

B is for Barth  
Who takes his care to school,  
He takes home all the pretty girls,  
Surely, he's no fool.

C is for Campesi  
Who calls himself "Dictator."  
He's a proud and haughty fellow,  
Perhaps a Mussolini—later.

D is for Daily  
With a rah! rah! for Jim,  
For cheering he's known,  
Good luck to him!

E is for Elenbein,  
He's known for his clothes,  
Spic and span always is he  
From his head to his toes

F is for Fischbein,  
With flashy socks and ties.  
We christened him a sharpster,  
His clothes do blur our eyes.

G is for Gross,  
Pride is taken in his hair.  
Every lock is kept in place  
Muss it! (if you dare)

H is for Hirshowitz,  
Rose Reider and she are pals.  
Both are lots of fun,  
In all, they're two swell gals.

I is for Irwin,  
His ailment is his height.  
Markowitz is a likeable chap  
Who strives with all his might.

J is for Jaskiewicz,  
Graceful and light on her feet.  
She's famous for the folk dance,  
Her performance is a treat.

K is for Kutz  
Who is new in our midst.  
She is sweet seventeen  
And has she been kissed!

L is for Lowery  
Who is a handsome chap,  
He isn't a bit conceited,  
For he's able to wear his cap.

M is for Morrison  
Her giggle is contagious,  
But she is fun and liked by all  
Because she is vivacious.

N is for Naumoff  
Who is quiet and reserved.  
She is a good debater,  
Much praise she well deserved.

O is for Obie,  
Short in stature is she.  
We know her as a lovely girl  
As sweet as there can be.

P is for Peck,  
In all the language classes,  
Everything she took but Latin  
Rating high above the masses.

Q is for Quickness,  
That's Grossman to a tee.  
His famous dashes for 60 yards.  
Are nifty sights to see.

R is for Rosenberg,  
On time he had his work.  
His reports on athletics  
Were done without a shirk.

S is for Shapow,  
The violin he plays.  
He's a master musician  
To be remembered always.

T is for Tevelow,  
We know her by her hair.  
A good and likeable trait of hers  
Is never to have a care.

U is for Ulesky,  
In Bio. and Chem. she shines.  
She'll be a Mme. Curie yet,  
And rank with the greater minds.

V is for Vitality,  
Bronstein has much of this:  
Her dancing is a good example.  
What heavenly bliss!

W is for Wolf,  
Dancing in her tights,  
She's famous for her acrobatics,  
Her name we'll see in lights.

X is for the unknown quantity  
For which our class still stands.  
We wonder what we'll all be like  
After passing through time's hands.

Y is for Yanowitz  
With an athlete's mind and heart,  
His ringers with a basketball  
Show that he does his part.

Z is for Zwill,  
A lively gal she is.  
And as for annoying the teachers,  
By golly! She's a whiz!

## CONCERT

*(Continued from Page 10)*

disturbing. Her companion said, "And to think that people have to pay to hear such good stuff," meaning to redeem himself in her eyes for an act he had foolishly committed earlier in the evening. Filled with emotion, she whispered, "Shut up!" He sank back, hurt and angry—"Oh, well, just moody, I'll fix her later . . ."

Near Althea was sitting a small, deformed man. He was sobbing; it seemed as though his heart were breaking. Althea watched him, compassionately.

Herbert Simpson, oboe player, lost, as in a trance, came back to his earthly surroundings. The crowd rose and moved slowly towards the exit. Herbert Simpson sat—and once more began to think of the attack in Spain which he was leading. And then after the battle he saw his comrades about him, wounded. Was it possible for a man's brains to be lying on the filthy, stinking ground? He shuddered at the sight of a bayonet thrust into a man's abdomen—and he heard the shrieks of a million women and children. Shrapnel lay near a bloody body . . . Herbert Simpson walked from the stadium, prodded by a guard, but with a tortured mind . . .

Couples had left the amphitheatre, thoughtful, impressed. They went to their homes, some of them hoping it would not be hot, some remembering the peaceful or thought-provoking few hours, others impatient to get home.

The private tracer Bill Holmes had hired, sauntered out, well satisfied that he could at last make a definite report—with the aid of tiny camera shots. He spied a couple embracing in the shadows, and thought, "Gee, if I had a shot like that it would mean more dough, and if I'm gonna get Sadie outta that knifin' jam, I'll need it!"

—*Laurel Merle Lacks.*

E. Geiser: I still have a headache.

E. Martin: Let me feel your pulse.

E. Geiser: I haven't any, the doctor took it yesterday.

Every 4A: I want to thank you for all I know.

Every teacher: Don't mention it, it's only a trifle.

A. Enjeian (At football game): Just look at them all in the mud! How will they ever get clean?

J. Dailey: Well, what do you suppose our scrub team's for?

Amateurs have been so successful in the entertainment field that there is some talk of their invading college football.

N. Cooperman: Yes, the doctor saved my life, but it cost me over \$1,000.

H. Kramer: O, Norm, such extravagance.

He: Did you graduate from high school?

She: No, I graduated from Weequahic.

I. Markowitz: I want to know how long frankfurters should be cooked.

M. Julius: The same as short ones.

L. Arnold: How was the circus?

M. Abramson: Beastly! Beastly!

B. Walsh: Have you heard of the consumption of apples in California?

B. Roth: My goodness! I didn't think they could catch it too.

W. Franks: Is she talkative?

W. Gavron: Is she talkative! Why she could start a report of jungle fever in Iceland.

Teacher (to class): When that person who is making a sap of himself is finished, I'll start.

It was the FURST day of her vacation, and accompanied by HERR boy friend, a MECHANICK, she left for CAMPESI in WHITESIDE.

At BASKERVILLE, they stopped at a roadside inn and ate some FRANKS and ice cream COHENs. They enjoyed the snack so much that they had MAHR.

Reaching the spot, she said, "This is a FEINBERG, it's not the RITZ, but real RUFF. We can FISCH and swim at the LAICO most DAILEY."

Then they entered the house. A BROWN BAER, spying the SILVER-LIGHT in the window, made a ROOD entrance, and (s)HERMAN took his gun and SCHOTT the beast.

She said, "You're a real KILLMAN, a BRAVERMAN I have never seen."

## CLASS SONGS

(Tune: A Tisket—A Tasket)

We're leaving, we're leaving  
We're leaving dear old South Side.  
We would not go, but now we know  
That we must say "Goodbye."  
We've loved them, we've loved them,  
We've loved the hours we've spent here.  
In January '39, we must go with a sigh.  
We've had some fun, still our work was done  
In this school we hold so dear,  
We've sighed a lot, we've cried a lot,  
Now the time is drawing near.  
BINGO, the Lingo, the song we've sung at South Side,  
Will always stay here in our hearts  
Until the day we die.

—Selma Wolt

TUNE: *America The Beautiful*

How beautiful, the black and gold,  
That stands for South Side High!  
We proudly pledged our loyalty  
Now four years have gone by.  
We didn't shirk, we did our work  
The class of '39  
We were not slack,  
The Gold and Black,  
We're always first in line.

—Selma Wolt

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7—Kamm	40—Go	3—Katz
11—so	41—Nestor	4—Schott
12—act	44—i	6—Peck
13—E. B.	45—ow!	8—at
15—Too	47—E. F.	9—More
16—Smith	48—O. B.	10—Morrison
18—Cad	50—Ran	14—Barcliffe
20—R. R.	52—Eta	17—Mahr
21—Sea	53—Tedlow	19—Dailey
22—Zoo	56—Unger	21—Stein
24—Kramer	58—Lot	23—O. B.
26—H. W.	60—Ed	25—M. O.
28—T. B.	61—Ear	27—Wolt
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30—Rout	64—N. A.	32—M. P.
33—L. L.	65—Herr	34—L. E.
34—R. S.	66—There	64—N. B.
35—I. M.	67—A. B.	

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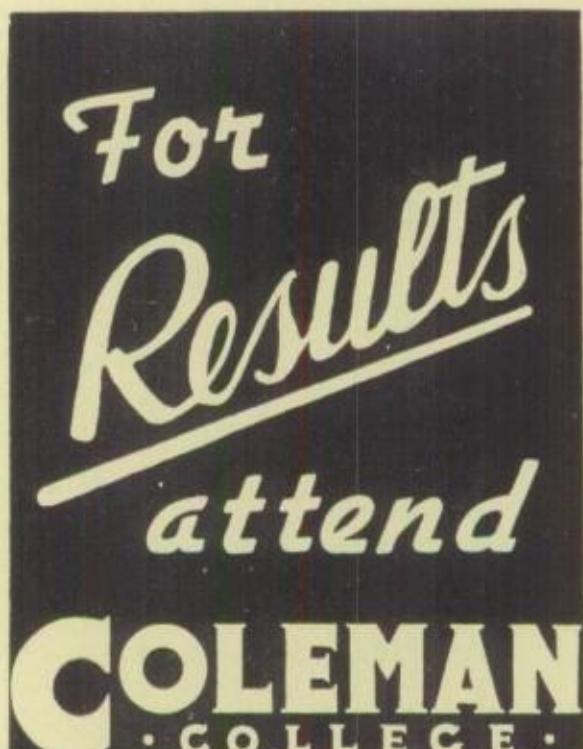
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have you forgotten me  
soon" Larry Salt  
late of Newark

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I know you will succeed, for a  
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JANUARY, 1939

Mrs. (Nunie) Fox

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## ROSTER

(Continued from Page 66)

Name	Ailment	Cure	Doom	How They Got Through
Walter Snable	swimming	bike riding	garage attendant	used the door
Berenice Stein	twinkling toes	no ballrooms	chorus girl	bounced
Florence Steiner	loquacious	tongues	megaphone-orator	argued
Paul Steinhauser	shyness	parties	bachelor	someone's generosity
Bette Sternberg	slimness	Ironized Yeast	cook	slid
Loretta Stevens	Sid Luckman	engagement	college girl	ask her
Mary Sulzman	brother	a sister	secretary	overlooked
Ruth Sykes	money	bankruptcy	Sec'y of U. S. Treasury	richly
Jean Tarasuk	slenderness	eat more	model	brains
Alfred Tedlow	radical	\$2.50	capitalist	preached socialism
Florence Tevelow	Optimist	buy them	bill collector	a secret
Ruth Uleskey	sciences	our labs	Mme. Curie II	blown through
Ruth Unger	freckles	lemon juice	saleslady	"sold" the teachers
Anthony Vuelo	bookkeeping	Mr. Lyons	accountant	figured his way
Margaret Walker	pleasantness	None	?	pleased the faculty
Belle Walsh	excess diligence	some F's	commercial teacher	good marks
Geraldine Watson	fine arts	practical arts	Greenwich Village	talked
Harold Wax	accordion and trumpet	impossible	musician	played away
Nettie Weiss	sparkling eyes	dark glasses	matrimony	rolled eyes
Emily Whiteside	substitutes	keep well, teachers!	heckler	we wonder
Helen Wolf	acrobatics	a few strained ligaments	girl on flying trapeze	tumbled
Selma Wolt	voice	keep on singing	songstress	joked her way
Seymour Yanowitz	basketball	a few ringers	2nd hand Louisetti	dribbled
Miriam Zolotin	lunch period	24 hour dinner	food taster	struggled
Rose Zwill	noise	muffler	announcer	teased

# AUTOGRAPHS

albert, den:  
you had better memorize the  
following:  
 $V = \frac{4}{3}\pi r^3$   
 $S = 4\pi r^2$   
etc.  
I'm going to give you a test on it on  
Jan 31, 1950. C. Dworkin

---

Helen M. Potter  
Abraham Heckstein  
Joseph O. Getman  
Elizabeth V. Kent  
Emilia Goodale  
Mildred J. Humphreys  
Alfred R. Jayson  
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